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PAGANI EDITION COMPLETE METHOD FOR THE

PIANO ACCORDION

by **PIETRO DEIRO**
REVISED AND SIMPLIFIED EDITION
ENGLISH & ITALIAN TEXT



NO. 8500



CANADA 28.25

PIETRO DEIRO'S COMPLETE METHOD

Revised and simplified edition \$2.75

PAUL MINER'S 48-BASS ACCORDION METHOD

Nothing is more confusing, discouraging and annoying than trying to use a book which is not written for that particular instrument. This book treats the 48-Bass Accordion exclusively. Price\$1.00

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Contains 100 systematically graded pieces, from the simplest to the more difficult. Price\$1.00

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Smith's Methods for all Instruments

SMITH'S 200 GUITAR SOLOS (Finger Style)

The greatest collection of Home Songs, Hymns, Southern Songs, etc. ever compiled and published in one book. A gem album of guitar solos carefully arranged and fingered for the average player. Price.....\$1.20

SMITH'S 100 HAWAIIAN GUITAR SOLOS

(Musical Notation and Diagram)
The largest collection of solos for Hawaiian guitar ever published. Contains the cream of the old time favorite Home Songs, Love Songs, Hymns, Patriotic Airs, etc. ever compiled in one volume. Price.....\$1.20

TECHNIC STUDIES

Smith's Technic Studies for the Hawaiian Guitar is the only book of its kind published. Contains forms of position playing, Tremolo, Time Studies and Steel Technic.

Price\$1.00

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Smith's Chords for Hawaiian Guitar. A complete and easily understood method showing how to play Chords and Accompaniments. Written in Musical Notation and Diagram.

Price60c



NICK MANOLOFF'S SPANISH GUITAR METHOD

The latest, most modern, complete and most thoroughly illustrated method ever written. Covers every imaginable point and subject so completely that it will truly amaze you. In 3 books. Each book\$1.00

Sherwood Method and Solos for Mandolin. Price only.....\$1.25

PARAMOUNT METHODS

The very popular Paramount books are available for the following instruments: Hawaiian Guitar; also Spanish Guitar; Violin; Ukulele; Piano Accordion; Slide Trombone; Guitar; Banjo; Mandolin; Accordion (German); Drums; Baritone; Tenor Banjo; Saxophone; Clarinet; Cornet; Cornet or Alto Horn; Flute and Piccolo. Each book.....75c

Kamiki Hawaiian Guitar. The most famous Hawaiian guitar method ever published. Contains 58 pages of instruction, hints and instrumental material not to be found in any other book. Price.....\$1.25

5-MINUTE INSTRUCTORS

Very simple, thoroughly illustrated. Ukulele and Banjo Ukulele; Ukulele Melody playing; Harmonica; How to Play Blues on the Harmonica; Fife and Flageolet; Old Time Singing and Playing; Jews Harp; Bugle; Tiple; Saxophone; Cornet or Trumpet; Violin; Banjo; Tenor Banjo; Mandolin; Guitar; Hawaiian Guitar; Tenor Guitar. Each book.....25c

COLE'S FIRST BOOK OF SOLOS

Trombone or Baritone Bass Clef; BB \flat Tuba; Cornet or Baritone Treble Clef; French Horn in F; Eb Mellophone; Eb Alto or Baritone Saxophone. 16 Solos. Each book.....75c
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E-Z INSTRUCTION BOOKS

A popular series of well-known instruction books for: Mandolin; Clarinet; Accordion (German); Accordion (Italian); Cornet; Eb Bass or Tuba; Tenor Banjo; Drums and Bells; Ukulele; Saxophone; Hawaiian Guitar; Slide Trombone; Flute and Piccolo; Baritone or B \flat Bass; Guitar; Violin; Banjo. Each book35c

IMPORTANT NOTICE

Due to present unsettled market conditions, we regret extremely to notify our customers that all prices in this catalog are subject to change without notice.

FAMOUS COLE METHODS

The famous Cole Edition of the latest and most up-to-date methods for the following instruments:

Mandolin; Spanish Guitar, Book 1; Spanish Guitar, Book 2; Spanish Guitar, Book 3; Hawaiian Guitar, Book 1; Hawaiian Guitar, Book 2; Violin; Viola; Cello; String Bass; Tenor Banjo Chord and Harmony Manual; Cornet or Trumpet; Trombone, Book 1; Trombone, Book 2 advanced; Drums, Book 1; Flute; Piccolo; BB \flat Tuba; Eb Tuba; French Horn, Book 1; French Horn, Book 2 advanced; Bassoon, Baritone; Oboe.

Price each book.....\$1.00



VOLINS

**For The Student,
The Professional**

and The Artist

\$45 -
JA

Specially Selected Violins

Don't hesitate to select a Violin from this group. Each has been chosen to give the best possible value for the money invested. They have good appearance and tone and are made from select woods, beautifully finished. Fittings and strings are of excellent quality. All full size. No. 10 and No. 20 also available in $\frac{1}{2}$ and $\frac{3}{4}$ sizes.

Economy "School Model" Violin

This model is carefully made and should give satisfactory service and much pleasure in playing. Stradivarius style, full size, nicely shaded, highly polished. Its appearance is only excelled by its tone. Good quality strings and fittings.

No. 10. **\$6.95**
Price, delivered.....

"Orchestra" Student Violin

This Stradivarius style instrument is of a quality seldom found at this price. Made of choice Maple and Spruce. Finished in an Amber shade. Excellent appearance and tone.

No. 20. **\$10.95**
Price, delivered.....

"Solist" Violin

The good tone of this Violin, combined with its fine carrying power makes it an ideal instrument for orchestra or solo playing. Made from choice Maple and Spruce. Nicely finished. Stradivarius model.

No. 30. **\$16.50**
Price, delivered.....

"Artist" Violin

A graceful model in a Golden Brown finish bringing out the beautifully grained wood. Its two-piece matched back also adds considerably to the beauty of this instrument. Has that big powerful tone desired by soloists. Equipped with good quality strings and fittings. A carefully made, handsome instrument.

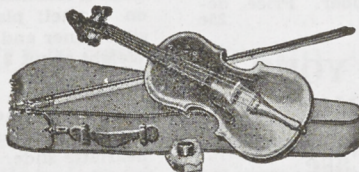
No. 40. **\$21.50**
Price, delivered.....

"Professional" Violin

For the professional or talented artist in search of a really fine instrument—a Violin to own and play with satisfaction for years to come—we can heartily recommend this Stradivarius model. Finished in a lustrous deep Reddish shade, and possesses tonal qualities so essential to good violin playing. A Violin of true artist calibre.

No. 50. **\$50.00**
Price, delivered.....

COMPLETE STUDENTS' VIOLIN OUTFIT



Popular Priced Violin Outfit

A good outfit for the student. Everything necessary for playing is included—a well-made, full-size violin with fine tone qualities, strings and fittings, weatherproof case, well-haired bow, extra strings, rosin and instruction book. An outfit that should be a boon to the student who wants to be well supplied with the necessities for studying the violin. And see how moderately priced, too!

No. 60. **\$12.75**
Price, delivered.....

Violin Strings—Finest Quality

All Strings on this page are made of extra fine selected materials. Each string mechanically tested and trued and guaranteed for Canadian climate.

Violin "E" Strings

	Each Del'd
(A) "Bell Brand," Steel.....	10c
(B) "Black Diamond," Steel.....	15c
(D) "Keelok," Steel	25c
(F) "Superior," Gut	35c
(G) "Professional," Gut	50c

Violin "A" Strings

(H) "Bell Brand," Steel	10c
(I) "Black Diamond," Steel.....	15c
(J) "National," Aluminum on Steel	35c
(L) "Rao," Aluminum on Steel.....	50c
(M) "National," Aluminum on Gut	60c
(O) "Superior," Gut	35c
(P) "Professional," Gut	50c
(Q) "Red-O-Ray," Gut	60c
(R) "Maestro," Gut	75c

Violin "D" Strings

	Each Del'd
(S) "Rao," Aluminum on Steel....	50c
(T) "Leader," Aluminum on Gut....	60c
(U) "Orchestra," Aluminum on Gut	75c
(V) "Concert," Aluminum on Gut	\$1.00
(Y) "Superior," Gut	35c
(Z) "Professional," Gut	50c
(AA) "Red-O-Ray," Gut	60c
(BB) "Maestro," Gut	75c

Violin "G" Strings

(CC) "Leader," Silver Plated on Gut	35c
(DD) "Orchestra," Silver Plated on Gut	50c
(EE) "Concert," Silver on Gut.....	75c
(FF) "Artist," Silver on Gut.....	\$1.00
(GG) "Master," Silver on Gut.....	\$1.50

Violin Accessories, Bows and Cases

- No. 1—Becker Chin and Shoulder Rest, with velvet covered shoulder pad. Price, delivered\$1.50
- No. 2—Becker Chin Rest. Two tighteners. Price, delivered50c
- No. 3—Chin Rest. Fits over tailpiece. Two tighteners. Price, delivered 75c
- No. 4—Violin Pegs. Ebony. Set of 4. Price, delivered\$1.50
- No. 5—Becker Neverslip Pegs. Equip your violin with these pegs and note how much better it will stay in tune. Set of four. Price, delivered.....\$1.25
- No. 6—Ebony Fingerboard. Standard size. Price, delivered\$1.25
- No. 7—Violin Fingerboard Chart. Price, delivered10c
- No. 8—Good Quality Rosin with Chamois. Price, delivered25c
- No. 9—Rosin. Medium. Price, del'd 15c
- No. 10—Rosin. Small. Delivered...10c
- No. 11—Violin Mute. Price, del'd...25c
- No. 12—"E" String Adjuster. Del'd 25c
- No. 13—Violin Tailpiece. Tailpiece gut not included. Price, delivered...30c
- No. 14—Violin Tailpiece Gut. Enough for one tailpiece. Price, delivered 10c
- No. 15—Violin Tailpiece. Tailpiece gut not included. Price, delivered...45c
- No. 16—Violin Tuner. With four pipes. Price, delivered50c
- No. 17—Violin Bridge. Maple with insert. Price, delivered25c
- No. 18—Violin Bridge. Hardwood. Price, delivered35c
- No. 19—Violin Bridge. Good quality. Price, delivered10c
- No. 20—Bow Hair. High grade, for re-hairing one bow. Price, delivered 50c
- No. 21—Bowfrog, best quality. Price, delivered\$1.25
- No. 22—Bowfrog Screw. With eyelet. Price, delivered35c
- No. 23—Bowfrog Eyelet. Price, del'd 15c
- No. 24—Bow Grip, rubber. Price, delivered25c

PROTECT YOUR VIOLIN!

Violin Case

Don't chance getting your violin damaged—damage that sometimes cannot be repaired! This weatherproof Case will protect your violin from severe climatic conditions. Has reinforced bound edges; well lined; nickelled clasps; strong leather handle. An excellent value

No. 25—Price, delivered\$4.95

If you are interested in higher priced Violin Cases, write for description and prices.

Violin Bows

A good quality Bow is as essential as a good violin. It must be well haired and have a well balanced stick. The styles we offer here have these necessary requirements.

- No. 26—Violin Bow. Full size. Strongly made, round stick. Dark Brown finish, well haired and evenly balanced. Price, delivered\$2.00
- No. 27—Violin Bow. Full size. A good quality Bow with attractive appearance and playing qualities. Well balanced, lined frog, and well haired. Price, delivered\$5.00
- No. 28—Violin Bow. Full size. This is an artist's Bow of exceptional quality. Light Brown stick in a rich finish. Well haired. Fully lined frog. Price, delivered\$9.50

"Heddon" Metal Violin Bows

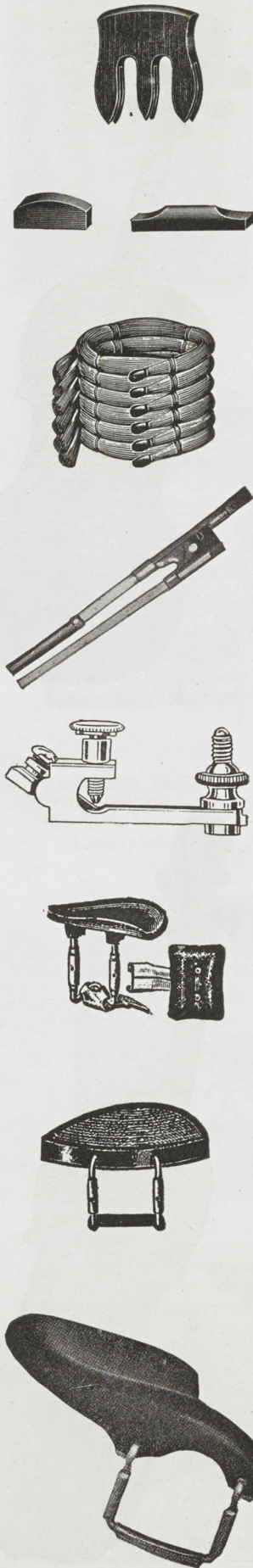
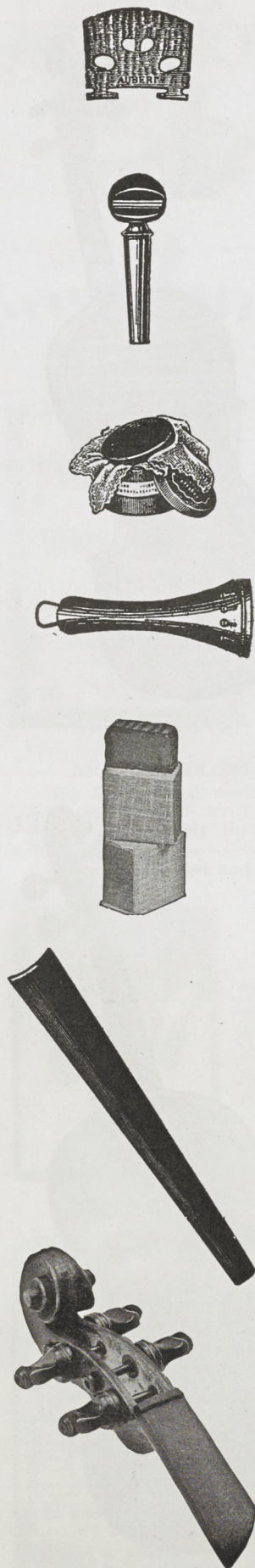
Resilient—Perfectly Balanced—Light-weight—Non-warping—Extra Strong

An exclusive patented process known as "Chrome-Moly," hollow steel makes these Heddon bows as light as the costliest pernambuco stick. They have the feel of artists' bows and best of all, they will never warp or crack.

- No. 29—Style A. The "Chrome-Moly" shaft is finished in deep brown baked-on enamel; plastic frog with nickel silver liner and ferrules; leather grip. Weight about 2 oz. Price, del'd...\$7.25

- No. 30—Style B. The "Chrome-Moly" shaft is finished in reddish brown baked-on lacquer; plastic frog with pearlette slide, nickel silver liner and ferrules; leather grip nickel silver band and winding. Has the feel of a high priced bow. Weight about 2 oz. Price, delivered\$9.50

- No. 31—Style C. The "Chrome-Moly" shaft has a hand-rubbed wood grain finish; smart plastic frog, pearlette slide and nickel liner and ferrule; leather grip with silk and wire winding. An artist bow with strong tone producing qualities. Weight about 2 oz. Price, delivered\$12.00



Professional Violoncellos, Double Basses

CUSTOM KRAFT, CREATED BY KAY

STUDENT MODEL CELLO

The top of this Cello is of spruce and the back and sides of grained curly maple carefully selected and fully swelled. It has a maple neck, ebonized fingerboard and trimmings. Top, back and sides fully laminated, crack and warp proof.

No. 505..... **\$75.00**

ORCHESTRA MODEL CELLO

The top is of spruce and the back of genuine flamed maple carefully selected and fully swelled. It has a maple neck, beautifully carved and ebonized fingerboard and trimmings. It is finished in deep, highly lustrous, brown color which particularly brings out the flamed figure. Top, back and sides fully laminated, crack and warp proof.

No. 510..... **\$90.00**

CONCERT MODEL

The highly flamed maple sides and two-piece back with a beautiful fine grained spruce top make this Concert model a very superior instrument. The rich beauty of its golden brown finish makes it stand out among cellos. The top and back edge have inlaid purfling. Top, back and sides fully laminated, crack and warp proof.

The fingerboard, tailpiece, pegs and trimmings are Rosewood. It has an adjustable end-pin and a very finely selected set of strings. This is an exceptionally fine model for the finished musician.

No. 515..... **\$112.00**

EUROPEAN CELLOS

Stradivarius Model. Well flamed wood, reddish-yellow shaded color, best finish, full ebony trimmings, fine tone. Available in Full size only.

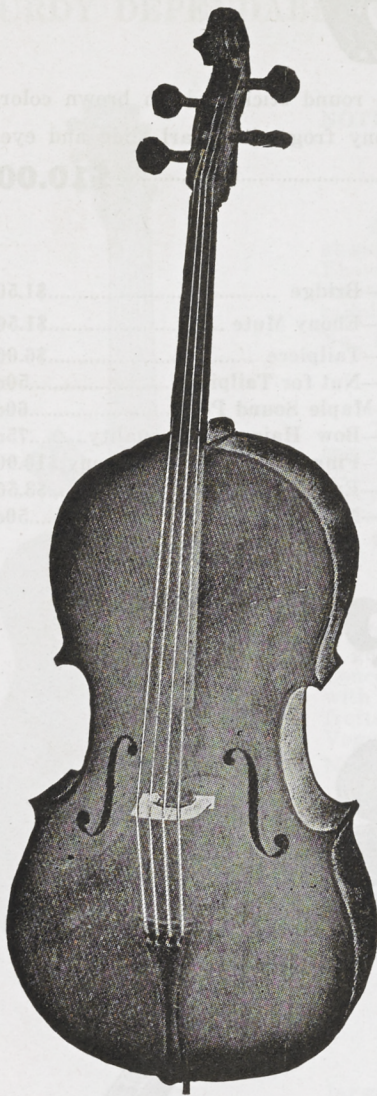
No. 118..... **\$65.00**

CUSTOM KRAFT, CREATED BY KAY — ¾ SIZE ONLY

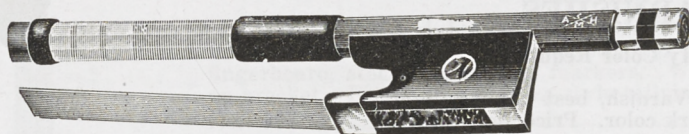
ORCHESTRA MODEL BASS VIOL

The majestic beauty of this Bass stands unrivalled by the most expensive imports. The top is of spruce and the back of grained curly maple carefully selected and fully swelled. It has a maple neck and ebonized fingerboard and trimmings. It is extremely durable, fully guaranteed and highly recommended for orchestra or school work, where quality, durability, and price are the prime considerations.

No. 610..... **\$150.00**



VIOLONCELLO BOWS



- No. 525—Brazil wood, full lined, rounded ebony frog with pearl eye, silver wire grip, reddish finish **\$3.00**
- No. 526—Fine quality Brazil wood, dark brown finish polished, well balanced, full lined. Price **\$5.00**
- No. 528—Selected Pernambuco, highly polished dark brown color, octagon stick, whale bone grip, full lined ebony frog..... **\$8.00**

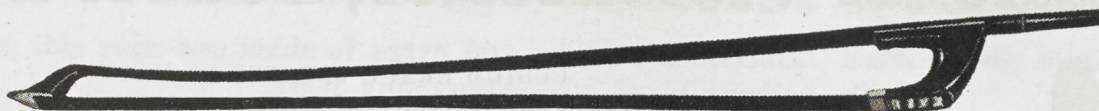


No. 559 Rosin—50c

VIOLONCELLO STRINGS AND ACCESSORIES

- | | | |
|---|--|--|
| No. 151—A or 1st, good quality gut.....60c | No. 113—G or 3rd, silver-plated wire on gut. Price .....\$1.50 | No. 555—Bow Screw .....50c |
| No. 152—D or 2nd, good quality gut.....75c | No. 114—C or 4th, silver-plated wire wound on gut .....\$2.00 | No. 557—Bow Frog .....\$2.00 |
| No. 153—G or 3rd, silver-plated wire wound on gut .....\$1.00 | No. 525—McIntosh Bag, button fasteners. Price .....\$7.50 | No. 560—Fingerboard, ebony .....\$7.50 |
| No. 154—C or 4th, silver-plated wire wound on gut .....\$1.35 | No. 542—McIntosh Bag, zipper fastener. Price .....\$10.00 | No. 561—Fingerboard Nut .....20c |
| "SUPREMO" SPECIAL QUALITY | | No. 554—Ebony Tailpiece.....\$2.50 |
| No. 183—A or 1st, good grade gut.....\$1.00 | No. 578—Perfection Stand .....\$15.00 | No. 558—Saddle for Tailpiece.....20c |
| No. 184—D or 2nd, good quality gut.....\$1.20 | No. 550—Bridge .....40c | No. 558—Rosin, cloth wrapped.....50c |
| No. 32—D or 3rd, alluminum wound on gut .....\$2.00 | No. 552—Peg, ebony .....50c | No. 564—Ebony Mute .....50c |
| | No. 553—Bow Tip .....30c | No. 568—End Pin .....\$2.50 |
| | | No. 571—End Pin Holder .....\$2.00 |
| | | No. 573—Maple Sound Post .....50c |
| | | No. 577—Fine Quality Bow Hair.....75c |

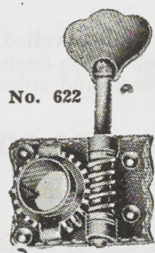
DOUBLE BASS BOWS



- No. 625—Beech wood, dark round stick, ebonized frog.
Price each**\$4.00**
- No. 626—Brazil wood, round stick, highly polished brown color,
ebony frog and button, pearl slide and eye. Each.....**\$7.00**

- No. 627—Selected Brazil wood, round stick, reddish brown color,
full lined, best quality ebony frog with pearl slide and eye.
Price each**\$10.00**

DOUBLE BASS ACCESSORIES



SPECIAL PEGS

Individual $\frac{1}{4}$ plates
brass hardwood string
posts (pegs). Price for
set of 4**\$10.00**

No. 653 — Special Ma-
chine Heads. Price per set
of 4**\$8.00**

- No. 639—McIntosh Bag, button fasteners.
Price**\$12.50**
- No. 645—McIntosh Bag, zipper fastener.
Price**\$17.00**
- No. 675—Perfection Stand**\$25.00**
- No. 685—Bow Frog**\$3.50**
- No. 686—Bow Frog Screw**\$1.00**
- No. 687—Bow Tip**50c**
- No. 653—Couch Rosin, Summer or Winter.
Price**65c**

- No. 658—Bridge**\$1.50**
- No. 660—Ebony Mute**\$1.50**
- No. 667—Tailpiece**\$6.00**
- No. 668—Nut for Tailpiece**50c**
- No. 69—Maple Sound Post**60c**
- No. 651—Bow Hair, finest quality.....**75c**
- No. 654—Fingerboard, genuine ebony **\$10.00**
- No. 656—End Pin**\$3.50**
- No. 655—Nut for Fingerboard**50c**

Violin Makers' Supplies

VIOLIN BACKS

- No. 32—Two-piece Back, well seasoned
maple, finely flamed. Price, delivered **\$4.50**
- No. 33—Two-piece Back, selected, well sea-
soned maple, deep and regular flamed.
Price, delivered**\$6.50**
- No. 34—One-piece Back. Price, del.....**\$4.75**
- No. 35—One-piece Back. Price, del.....**\$7.50**

VIOLIN TOPS

- No. 36—Violin Top, fine, old, seasoned
spruce, selected straight grain. Price,
delivered**\$3.75**
- No. 37—Violin Top, extra fine, very old, sea-
soned spruce of choicest grain. Price,
delivered**\$5.50**

VIOLIN SIDES OR RIBS

- No. 38—Selected maple, set of 3. Price, de-
livered**\$1.00**
- No. 39—Finest selected maple, set of 3.
Price, delivered**\$2.00**

VIOLIN GLUE

- No. 40—Specially prepared, in medium
blocks. Price, delivered, each block.....**25c**
- No. 41—In medium sized tube, ready to use.
Price, delivered**35c**

PURFLING

- No. 45—Straight lengths, medium strip, set
of 3. Price, delivered.....**60c**
- No. 46—Straight lengths, narrow strip, set
of 3. Price, delivered.....**90c**

SOUND POSTS

- No. 47—Pine, sufficient for one violin. Price,
delivered**10c**
- No. 48—Selected Swiss pine, 12 inches long.
Price, delivered**60c**

SPECIAL VIOLIN VARNISHES

Specify Color Required

- No. 49—Spirit Varnish, best quality, light,
medium or dark color. Price, del.....**\$1.00**
- No. 50—Oil Varnish, finest quality for choice
work. Light, medium or dark color.
Price, delivered**\$1.50**

VIOLIN NECKS

Hand carved from old seasoned maple.
Higher priced necks represent finer flame
and carving.

- No. 42—Maple, good quality, fine scroll.
Price, delivered**\$2.50**
- No. 43—Maple, flamed, extra fine scroll.
Price, delivered**\$3.75**
- No. 44—Maple, selected, beautifully cut
scroll. Price, delivered.....**\$5.50**



COMPLETE REPAIR SERVICE

We are equipped to repair ALL Stringed Instruments—Guitars, Mandolins, Violins, Banjos, etc.
Prices on application.

LATEST HARMONY GUITARS

STURDY DEPENDABLE GUITARS MODERATELY PRICED — BACKED BY THE HARMONY GUARANTEE

NOTE—All our Guitars are equipped with METAL Machine Heads.

An Exceptional Offer

A low priced guitar of appealing appearance. Dark walnut brown at sides and edges, contrasting strongly with the amber brown centre. Ebonized fingerboard, modern stencilled position markers. Ornamental ring at soundhole. Vertical patent heads. Trapeze type tailpiece.

No. 1015.....\$9.75

"ROUND-UP"

The spirit of the pioneer is depicted in the decorative two-color scene on this guitar. Finished in shaded brown mahogany, white stripe around the top edge and soundhole. Ebonized fingerboard with fancy stencilled position markers, white button machine heads, nickel-plated tailpiece.

No. 1056.....\$12.50

"VOGUE" MODEL C

Even the beginner who can afford only a modest amount should have a good instrument—and so Vogue Model C was designed. Grand Concert size, orchestra model, made of thoroughly seasoned birch, with celluloid bound edge. Fingerboard is long scale, accurately fretted, 14 frets clear. Tortoise celluloid guardplates. Satin lustre Vogue finish.

No. 1160.....\$21.50

"WIZARD"

Extra Auditorium size flat model with round soundhole. Lustrous polished mahogany finish on back and sides with natural top grained to resemble spruce. White striping on top and back edges. Long scale hardwood neck with ovalled ebonized fingerboard. Large white celluloid guardplates. Brass geared machine heads with white buttons.

No. 1193.....\$23.50

AUDITORIUM SIZE ARCHED GUITARS

Here is outstanding value-giving in fully arched, extra large size guitars. Full bodied tone, handsome finish, excellent workmanship, and more than ordinary eye-appeal make them stand-out values at their low prices.

"STADIUM"

Arched top and back—made with F holes. High gloss, light nut-brown finish, with white striped top edge. Rosewood grained fingerboard, stencilled position markers. White celluloid guardplates on bracket. Fitted with trapeze style tailpiece, and adjustable bridge.

No. 973.....\$19.50

"HARMONY"

Arched top and back—made with F holes. Attractive reddish brown mahogany shaded glossy finish, highlighted and grained to resemble curly maple. White striped top edge. Rosewood grained fingerboard. Black celluloid guardplate. Has "Idento" nameplate tailpiece, and adjustable bridge.

No. 974.....\$19.50

"VOGUE"

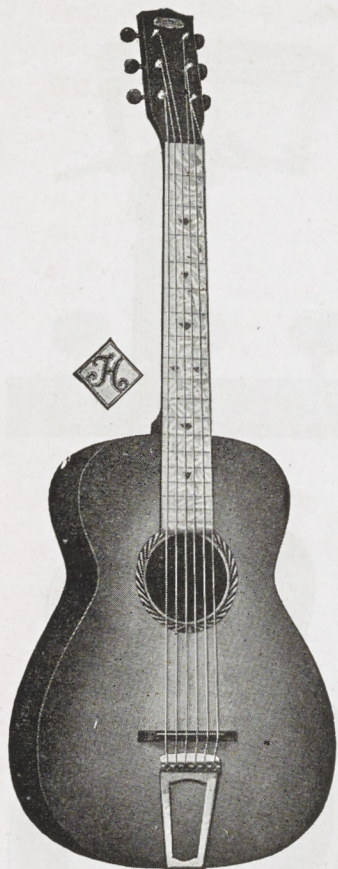
A new model built to Vogue specifications, with the distinctive Vogue vine-black high polished finish. All-birch construction, arched top and back, Extra Auditorium size. Sunburst effect on front grained to resemble spruce. White celluloid top edge. Tortoise celluloid guardplate. Adjustable bridge. Steel reinforced neck with oval ebonized fingerboard. A value in keeping with Vogue tradition.

No. 1221.....\$25.00

"MARQUISE"

For Spanish or Hawaiian playing. Auditorium size flat top arched back. Mahogany with colorful wood-block marquetry inlay on top edge and at soundhole. Beautiful natural "Blonde" finish polished to a high lustre. White celluloid binding on all edges. Bound oval Rosewood fingerboard on steel reinforced mahogany neck. Rosewood bridge, bone saddle. Shell celluloid pick-guard. Nickel-plated patent heads.

No. 1455.....\$45.00



SPECIAL "BUYS" IN GUITARS MANDOLINS and UKULELES

NOTE—All our Mandolins and Guitars are equipped with METAL Machine Heads.

"National" instruments are of high grade manufacture, superior quality, yet moderate in cost. They have commanding appearance and really fine tone, features which are greatly appreciated by both professionals and amateurs. Instruction Book supplied without charge with each instrument.

Guitars That Combine Power and Quality of Tone

• Whether you want a Guitar or Mandolin, it will be hard to surpass the quality and value of these instruments. Walnut shaded finish. Equipped with good quality fittings.

No. 61—Guitar, Standard Size. Price, delivered.....**\$9.95**

No. 62—Mandolin, Standard Size. Price, delivered.....**\$9.95**

Professional

• Professional Auditorium Model Guitar. Arched top and back of Mahogany. Sides of Birch. Bound with white celluloid. Large body will produce a rich, powerful tone. Rosewood fingerboard. Celluloid guard plate. A favorite model.

No. 64—Price, delivered.....**\$29.50**

Our Most Popular Guitar Outfit!

\$9.75

• This Guitar Outfit is sweeping the country—we've actually sold hundreds. What better proof is there of the value it offers? Top has Hawaiian scene in colors. With the Guitar we include all necessary equipment to play it either Spanish or Hawaiian style. Outfit includes a set of Hawaiian steel guitar strings, steel bar, steel nut. Plectrum celluloid pick, three metal Hawaiian picks. Instruction Books (Hawaiian and Spanish), also six song books with guitar chords.

No. 71—Standard Size. Price, delivered.....**\$9.75**

Mandolin

• Exceptionally rich in tone. Mahogany arched top and back. Birch sides. Top is bound with White celluloid. Mahogany neck. Rosewood fingerboard, nickel frets. Nicely finished in satin lacquer.

No. 72—Price, delivered.....**\$10.75**

Tenor Banjo

• A good-toned instrument. Mahogany finished. Beautifully grained in a curly Bird's-Eye Maple effect.

No. 73—Price, delivered.....**\$22.50**

School Model Economy Guitar or Mandolin, \$8.95

• Take your choice of either of these instruments. Both are standard size. Bodies and necks are of well seasoned Birch. Nicely shaded finish with modern scroll decoration in White. Striping around top edge and soundhole is also White. They have good tone and are especially suitable for students. Very well made instruments, they should give you lasting pleasure and satisfaction. An outstanding value at this particularly moderate price.

No. 74—Guitar. Price, delivered.....**\$8.95**

No. 75—Mandolin. Price, delivered.....**\$8.95**

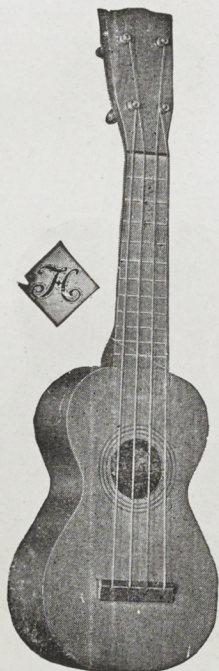
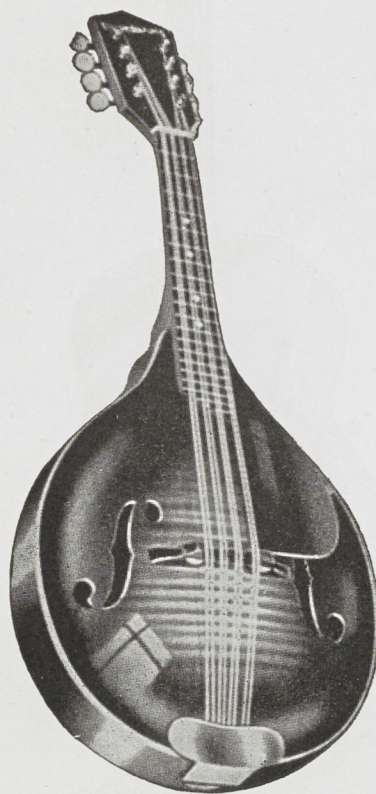
PLAY A UKULELE!

Free Instruction Course Included—You Can Play in "5" Minutes!

• Be popular with the crowd and play a Ukulele. Just what you should have to accompany singing at a party. Nicely finished in a Light Oak shade. Pick and Instruction Book included. A well made, moderately priced instrument.

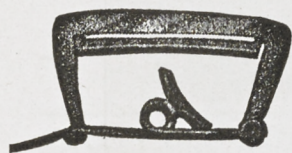
No. 76—Price, delivered.....**\$3.45**

With Every Instrument we Supply an Instruction Book FREE.



Accessories for Guitar, Tenor Banjo, Mandolin, Ukulele

EVERY DAY NEEDS FOR THE MUSICIAN



No. 77 — Hawaiian Guitar Attachments. Two metal picks, one celluloid pick, one nut, one steel bar. Price, delivered\$1.00

No. 78 — Guitar Patent Heads for Solid Head Guitars—Vertical Post. Price, per set of two sides, delivered\$1.75

No. 79 — Guitar Patent Heads for Slotted-Head Guitars. Price, per set of two sides, delivered\$2.00

No. 81—Patent Ukulele Pegs. Price, delivered, per set of 435c

No. 82—Tenor Banjo Pegs. Made of metal. Price, per set of 4, delivered\$1.00

No. 83—Ukulele Capo. Price, delivered25c

No. 84 — Adjustable Guitar Bridge. For arched Guitars. Maple ebonized. Height 1 inch. Price, delivered75c

No. 85 — Adjustable Guitar Bridge. Same as No. 84, only $\frac{3}{8}$ inch high. Price, delivered75c

No. 86—Guitar Pick Guard. Screw-on type. Black celluloid. Price, delivered60c

No. 87—Guitar Bridge. Price, delivered25c

No. 88—Hawaiian Guitar Steel Nut. Price, delivered15c

No. 89 — Banjo Tailpiece. Hinged cover, nickel-plated. Price, delivered\$1.10

No. 90—Guitar Thumb Pick. Celluloid. Price, delivered10c

No. 91 — Mandolin Patent Heads. Price (per set 2 sides), del'd\$2.00

No. 92—Banjo Mute. Gives banjo soft tone. Price, delivered60c

No. 93 — Steel Guitar Finger Pick. Price, delivered10c

No. 94—Metal Guitar Tailpiece. Price, delivered35c

No. 95—Mandolin Pick. Price, delivered5c

No. 96—Mandolin Pick. Better quality. Price, delivered10c

No. 97 — Tenor Banjo Pick. Price, delivered10c

No. 98—Trapeze Tailpiece for Guitar. Metal, nickel-plated. Price, delivered60c

No. 99—Guitar Capo D'Astro. Price, delivered60c

No. 100—Tenor Banjo Non-Tip Bridge. Price, delivered30c

No. 101—Banjo Arm Rest. Nickel-plated. Price, delivered95c

No. 102—Hawaiian Guitar Steel Bar. Price, delivered40c

No. 103—Ukulele Felt Pick. Price, delivered10c

No. 104 — Banjo Head Guard and Pick Holder. Price, delivered\$3.50

No. 105—Guitar Pin Bridge, less pins. Price, delivered35c

No. 106 — Bridge Pins. Price, delivered6 for 25c

No. 107 — Mandolin Bridge. Price, delivered15c

No. 108 — Unmounted Tenor Banjo 11-inch Calfskin Head. No. 1 quality. Price, delivered\$2.00

No. 110—Guitar Fingerboard. Black, with frets. Standard size. Price, delivered\$1.50

No. 111—Mandolin Tailpiece. Nickel-plated. Price, delivered35c

No. 112—Banjo Tone Regulator. Unsurpassed for muting effect. Price, delivered\$1.50

No. 113—10 $\frac{3}{4}$ or 11-in. Banjo Heads. Calfskin tacked on wire rim, ready to apply. State size. Price, each, delivered\$3.50

No. 114—Guitar Neck Cord. Price, delivered50c

No. 115—Banjo Tone Ring. Tightens the head and improves the tone. Price, delivered\$4.50

No. 118—Ukulele Gut Strings. Set of four. Price, delivered45c

No. 119—Tenor Banjo Steel Strings. Set of four. Price, delivered40c

No. 120—Mandolin Steel Strings. Set of eight. Price, delivered\$1.00

"Low-Priced" Steel Strings

National "low-priced" American-made Strings are famous for quality. A product of one of the largest String factories. Each String is correctly gauged and given very rigid inspection to assure tone, durability and strength.

No. 121 — Hawaiian Guitar Steel Strings. E or 1st, C Sharp or 2nd, A or 3rd. Price, del'd, each10c

No. 122 — Hawaiian Guitar Wound Steel Strings. E or 4th, A or 5th, E or 6th. Price del'd, each25c

No. 123—Spanish Guitar Steel Strings. E or 1st, B or 2nd, G or 3rd. Price, delivered, each10c

No. 124 — Spanish Guitar Wound Steel Strings. D or 4th, A or 5th, E or 6th. Price del'd, each25c

No. 125—Tenor Banjo Steel Strings. A or 1st, D or 2nd. Price, delivered, each10c

No. 126—Tenor Banjo Wound Steel Strings. G or 3rd, C or 4th. Price, delivered, each20c

No. 127—Mandolin Steel Strings. E or 1st, A or 2nd, C or 4th. Price, delivered, each10c

No. 128—Mandolin Wound Steel Strings. D or 3rd, or G 4th. Price, delivered, each15c

No. 129—Ukulele Strings, Steel. 1st or 4th. Price, delivered, each10c

No. 130 — Ukulele Strings, Wound. 2nd or 3rd. Price, del'd, each15c

Instrument Cases

Sturdily constructed. Covered with Black Weatherproof Material.

Side-Opening

No. 131—For Standard Size Guitar. Price, delivered\$3.75

No. 132—For Concert Size or Grand Concert Size Guitar. Price, delivered\$4.75

No. 133—For Auditorium Size Guitar. Price, delivered\$5.95

End-Opening

No. 134—For Standard Size Guitar. Price, delivered\$3.50

No. 135—For Concert Size or Grand Concert Size Guitar. Price, delivered\$4.50

No. 136—For Auditorium Size Guitar. Price, delivered\$5.75

No. 137—For Tenor Banjo. Price, delivered\$2.95

No. 138—For Tenor Banjo, for Banjos with Resonators. Del'd\$3.50

No. 139 — For Flat-Back Mandolin. Price, delivered\$3.00

Tuners

Keep your instrument in tune. You should not be without one of these inexpensive accessories for your stringed instrument.

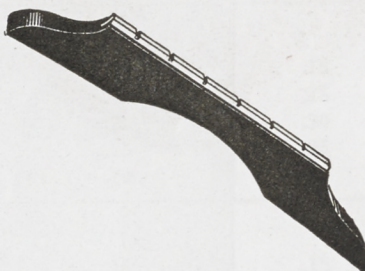
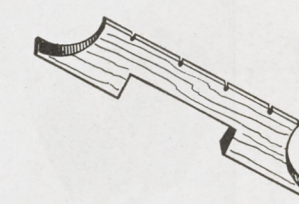
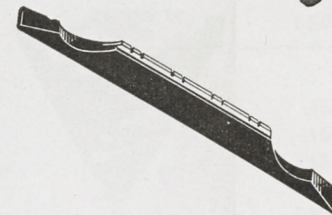
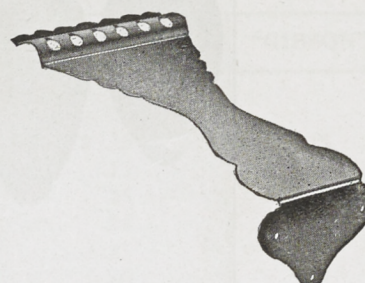
No. 140—Spanish Guitar Tuner. Six pipes. Price, delivered75c

No. 141 — Hawaiian Guitar Tuner. Six pipes. Price, delivered75c

No. 142—Ukulele Tuner. Del'd50c

No. 143—Tenor Banjo Tuner. Price, delivered50c

No. 144 — Mandolin Tuner. Four pipes. Price, delivered50c



PLEASE NOTE

For Complete Listing of all Steel Strings
turn to PAGE NINE.



- PICKS -

Flat Picks for Guitar, Banjo and Mandolin — All Illustrations Actual Size



- No. 1—Oval, smallPrice, delivered, each 5c
- No. 2—Oval, mediumPrice, delivered, each 5c
- No. 3—Oval, longPrice, delivered, each 10c
- No. 4—Oval, long, corrugated grip.....Price, delivered, each 10c
- No. 5—Oval, small, 3 rubber inserts,
mediumPrice, delivered, each 10c
- No. 6—Oval, small, cork ring grip,
mediumPrice, delivered, each 10c
- No. 7—Oval, small, cork grip, bevelled,
mediumPrice, delivered, each 10c
- No. 8—Oval, small, cork grip, bevelled,
medium stiffPrice, delivered, each 10c
- No. 9—Triangle, small, mediumPrice, delivered, each 5c
- No. 10—Triangle, small, ivory, medium....Price, delivered, each 5c
- No. 11—Triangle, largePrice, delivered, each 10c
- No. 12—Triangle, large, 3 rubber
insertsPrice, delivered, each 10c
- No. 13—"Three In One"Price, delivered, each 10c

- No. 14—Oval, large, mediumPrice, delivered, each 10c
- No. 15—Oval, large, ivory, medium.....Price, delivered, each 10c
- No. 16—Oval, large, bevelled, medium
heavyPrice, delivered, each 10c
- No. 17—Oval, large, bevelled, ivory,
medium heavyPrice, delivered, each 10c
- No. 18—Oval, large, bevelled, heavy.....Price, delivered, each 15c
- No. 19—Oval, tortoise shell, corrugated
grip, medium heavyPrice, delivered, each 20c
- No. 20—Large triangle, ivory, medium
stiffPrice, delivered, each 20c
- No. 21—Large triangle, medium stiff.....Price, delivered, each 20c
- No. 22—Oval, large, cork grip, medium
heavy, bevelledPrice, delivered, each 15c
- No. 23—Tortoise shell, extra heavy.....Price, delivered, each 25c
- No. 24—Tortoise shell, heavy.....Price, delivered, each 35c
- No. 25—"Nick Lucas" style, our biggest
seller (not illustrated).....Price, delivered, each 15c

Buy Only The Best—

“Steel Strings” For Your Instrument!

OUR STRINGS ARE KNOWN AND USED “THE WORLD OVER”

INSTRUMENT	“BELL BRAND”	“KALAMAZOO”	“BLACK DIAMOND”	“GIBSON”
SPANISH GUITAR				
E or 1st, steel	\$.10	\$.10	\$.15	\$.15
B or 2nd, steel .....	.10	.10	.15	.15
G or 3rd, wound .....	.20	.20	.25	.25
D or 4th, wound .....	.25	.25	.30	.30
A or 5th, wound .....	.30	.30	.35	.35
E or 6th, wound .....	.35	.35	.40	.40
Set of 6 strings	1.20	1.20	1.50	1.50
HAWAIIAN GUITAR				
E or 1st, steel .....	.10	.10	.15	.15
C# or 2nd, steel .....	.10	.10	.15	.15
A or 3rd, steel .....	.10	.10	.15	.15
E or 4th, wound .....	.25	.25	.30	.30
A or 5th, wound .....	.30	.30	.35	.35
E or 6th, wound .....	.35	.35	.40	.40
Set of 6 strings	1.10	1.10	1.40	1.40
TENOR BANJO				
A or 1st, steel .....	.10	.10	.15	.15
D or 2nd, steel .....	.10	.10	.15	.15
G or 3rd, wound .....	.20	.20	.25	.25
C or 4th, wound .....	.25	.25	.30	.30
Set of 4 strings .....	.60	.60	.75	.75
VIOLIN				
E or 1st, steel .....	.10	.10	.15	.15
A or 2nd, steel .....	.10	.10	.15	.15
D or 3rd, wound .....	.15	.15	.20	.20
G or 4th, wound .....	.20	.20	.25	.25
Set of 4 strings .....	.50	.50	.70	.70
MANDOLIN				
E or 1st, steel .....	.10	.10	.15	.15
A or 2nd, steel .....	.10	.10	.15	.15
D or 3rd, wound .....	.15	.15	.20	.20
G or 4th, wound .....	.20	.20	.25	.25
Set of 8 strings	1.00	1.00	1.40	1.40

“Black Diamond” Special Wound Strings

“BRONZE” WOUND STRINGS

“Black Diamond” Guitar, Tenor Banjo, Mandolin and Violin Wound Strings are also available in “Bronze” at no increase in price. If “Bronze” Strings are preferred, please specify. Use same Black Diamond price list as shown above.

SILVER STEEL STRINGS

Made of the very best material obtainable for Perfect Tone and Durability

For Guitar, Mandolin, Tenor Banjo, Violin and Ukulele

COMPLETE SETS

“SILVER STEEL” BRAND in sets for the various instruments. The best popular priced string on the market.

No. 771—For GuitarPer Set 75c
 No. 776—For MandolinPer Set 60c
 No. 755—For Tenor BanjoPer Set 35c
 No. 450—For ViolinPer Set 30c
 No. 300—For UkulelePer Set 30c

—A quality string, made especially for us by one of the largest string factories.

—“SILVER STEEL” Strings will produce a richer tone and new life to any fretted instrument.

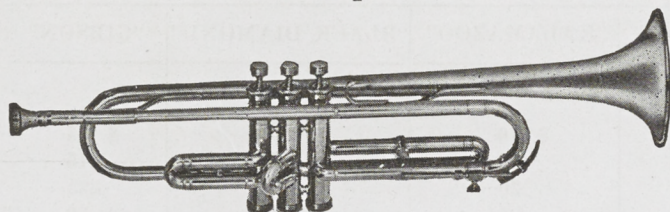
—Perfect in Fifths and Durability.

—A better string for less money.

Favorite Band Instruments

Ideal for the Bandsman—Perfect in Pitch

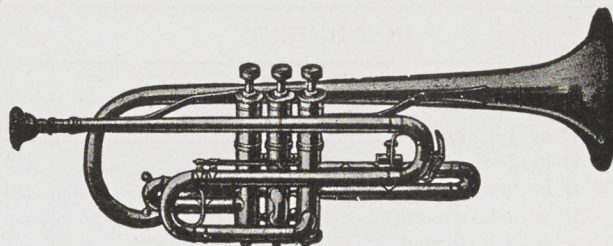
B-Flat Trumpet—\$39.50



• Fortunate indeed were we in being able to procure this well-made Trumpet to sell at this low price. Has the same streamline design as more expensive Trumpets. Polished brass, "A" and "B Flat" tuning. Supplied with mouthpiece and music holder.

No. 147—Price, delivered **\$39.50**
 No. 148—Case for Trumpet. Price, delivered..... **\$9.50**

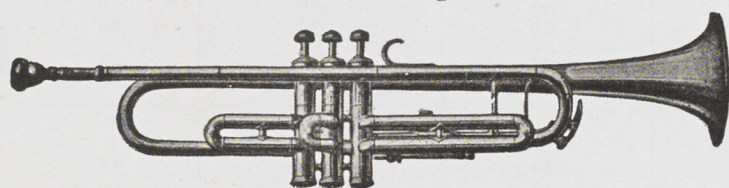
B-Flat and A Cornet—\$48.50



• Short fast action. Easy to play and quickly changes from "B-flat" to "A." Polished brass finish with pearl-tipped keys. Silver-plated mouthpiece. Music holder included.

No. 151—Price, delivered **\$48.50**
 No. 152—Case for Cornet. Price, delivered..... **\$9.50**

B-Flat and A Trumpet—\$48.50



• True pitch and brilliant tone. Modernistic braces. Short, fast action. Professional silver-plated mouthpiece. Quick slide change from "B-flat" to "A." Music holder included.

No. 149—Price, delivered **\$48.50**
 No. 150—Case for Trumpet. Price, delivered..... **\$9.50**

B-Flat Slide Trombone—\$58.50



• American design and balance. Narrow slide with long stockings, with light, fast action. The intonation is excellent and the playing qualities are the very finest in an instrument so moderately priced. Polished brass finish.

No. 155—Price, delivered **\$58.50**
 No. 156—Case for Slide Trombone. Price, delivered..... **\$11.00**

Mellophone in F

Built in F with slides to E \flat , D and C, this instrument represents a wonderful "double" for those who need a variety of keys for quick changes in orchestra use. The instrument is well braced, has light action and is splendidly made throughout.

No. 78—Brass. Each..... **\$48.00**
 Silver, gold bell. Each..... **\$61.00**

E \flat SOUSAPHONE

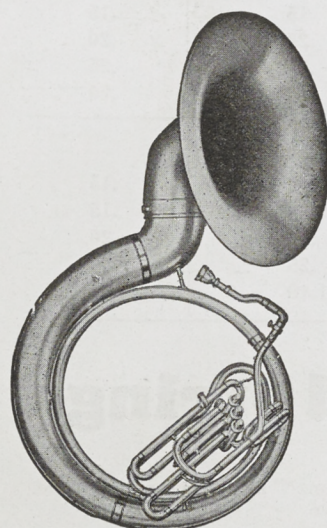
Professional Model, with a 24-inch adjustable bell. The valves are accurately ground, insuring an easy, responsive action. Finest construction, heavily braced. A powerful, resonant tone, perfectly in scale throughout the entire register.

No. 114—Brass. Each..... **\$160.00**
 Silver, silver bell. Each..... **\$210.00**

BB \flat Sousaphone

Professional Model. Bell front with 26-inch adjustable bell.

No. 115—Highly polished brass. Each..... **\$200.00**
 Silver, silver bell. Each..... **\$275.00**



No. 114

THIBOUVILLE FRERES PROFESSIONAL CLARINETS

Ebonite—Guaranteed Against Warping, Checking or Cracking

There are few instruments that give as perfect satisfaction or afford more genuine pleasure than Thibouville Freres Professional Clarinets. Players now using Thibouville Freres Clarinets have chosen them in preference to other makes because of their flawless workmanship, selected materials, their rich, mellow tone, easy, snappy action and faultless intonation throughout the entire register. These qualities combine in making these instruments worthy of the most critical players.



ALBERT SYSTEM

Ebonite, 15 Keys, 4 Rings, 4 Rollers

No. 2536—Key of B \flat . Each, delivered..... **\$45.00**

BOEHM SYSTEM

Ebonite, 17 Keys, 6 Rings

No. 2540—Key of B \flat . Each, delivered..... **\$65.00**

BAND INSTRUMENT ACCESSORIES

Your Horn Will Work Smoother With These Instrument Oils

We stock all well known brands—"Conn," Holton," "Micro Tru-art." Specify brand desired and whether for Valve or Slide.

No. 158—Price, delivered, each.....35c
or3 for \$1.00

Music Lyre or Music Holder

	Brass	Silver
No. 159—Cornet or Trumpet. Price, delivered .....	.75	\$1.25
No. 160—Alto or Tenor. Price, delivered .....	.75	1.25
No. 161—Baritone or Bass. Price, delivered .....	.85	1.35
No. 162—Slide Trombone. Price, delivered	1.25	1.75
No. 163—Slide Trombone, 2-piece, adjustable to position. Price, delivered.....	1.75	2.50
No. 164—Music Lyre Socket, to be soldered to instrument. Price, delivered.....	.75	1.00
No. 165—Music Lyre Socket Screws. Price, delivered..	.30	.50

Band Instrument Needs

	Brass	Silver
No. 166—Water Key for Cornet or Trumpet. Price, delivered	\$1.25	\$1.75
No. 167—Water Key for Slide Trombone. Price, delivered	1.50	2.00
No. 168—Water Key Corks. Price delivered, each.....	.10	
No. 169—Water Key Springs. Price delivered, each.....	.15	
No. 170—Valve Stem Corks. Price, delivered .....3 for	.10	
No. 171—Valve Stem Felt Washers. Price, delivered .....3 for	.05	
No. 172—Leather Valve Protector. Price, delivered	1.75	
No. 173—Duro-Gilt, Magic Wadding, polishes brass or silver. Price, delivered, per tin.....	.30	
No. 174—Lip Balm, relieves lip fatigue. In metal containers. Price, delivered .....	.30	
No. 175—Valve Protector, made of plastic, snaps on and off—saves plating. Price, delivered.....	1.85	
No. 176—Graf-Grease. Special preparation for lubricating slides and valves. Easily applied. Del'd.....	.25	
No. 177—Screw Driver, especially made for musical instruments. Price, delivered .....	.30	
No. 178—Cleaning Rod, Trumpet. Price, delivered .....	.50	
No. 179—Cleaning Rod. Trombone. Price, delivered .....	.75	
No. 180—Collar Protector, Celluloid. Price, delivered .....	.50	

Valve Finger Buttons, Pearl Inlaid

	Brass	Silver
No. 181—Cornet or Trumpet. Price, delivered .....	.50	.60
No. 182—Alto or Mellophone. Price, delivered .....	.60	.75
No. 183—Baritone or Bass. Price, delivered .....	.75	1.00
No. 184—Valve Cap (bottom) Price, delivered .....	.60	.75

Brass Instrument Mouthpieces

We carry only the finest mouthpieces. All specially selected for easy blowing qualities and lip comfort. Supplied in assorted cup and rim sizes. All quadruple silver-plated.

"STUDENT"—An inexpensive mouthpiece that will meet the requirements of both amateur and professional. Medium rims and cup.

No. 185—Cornet. Price, delivered....	\$1.75
No. 186—Trumpet. Price, delivered	\$2.00
No. 187—Alto. Price, delivered.....	\$2.25
No. 188—Trombone. Price, del'd....	\$2.40
No. 189—Baritone. Price, delivered	\$2.50
No. 190—Bass (small). Price, del'd	\$4.50
No. 191—Bass (large). Price, del'd	\$5.95

"REID"—A popular professional style mouthpiece inexpensively priced; silver-plated.

No. 192—Trumpet & Cornet. Del'd	\$3.75
No. 193—Trombone. Price, del'd....	\$5.50

"RUDY MUCK" — A professional mouthpiece. Virtually every leading trumpet and trombone player today uses and recommends this make. The large cushion rim prevents lip fatigue. Available in several models.

No. 194—Trumpet & Cornet. Del'd	\$8.25
No. 195—Trombone. Price, del'd....	\$10.00

Valve Springs

These genuine bronze springs will add new life to your valves. Special low prices. Set of three in envelope.

No. 196—Cornet or Trumpet, barrel shaped. Price, delivered, set.....	.35c
No. 197—Cornet or Trumpet, small or medium. Price, delivered, set.....	.35c
No. 198—Cornet or Trumpet, bottom. Price, delivered, set.....	.35c
No. 199—Alto. Price, delivered, set	40c
No. 200—Baritone. Price, del'd, set	50c
No. 201—E _b or BB Bass. Del'd, set	75c

Trumpet and Trombone Cleaners

The most effective means of keeping instruments clean and sanitary. Made of nickel-plated coiled wire with stiff brush at each end. Will reach the most inner parts of your horn.

No. 202—Trumpet, 32-in. Delivered....	90c
No. 203—Trombone, 44-in. Del'd	\$1.10

Pocket Oil Cans

Compact and efficient with non-leakable screw cap. For drummers, saxophonists, brass and woodwind players. Indispensable.

No. 204—Safety Pocket Oil Can. Price, delivered35c
---	------

"Nico" Polish

No. 205 — For cleaning and polishing nickel and brass, saxophones, trumpets and band instruments, etc. The formula contains ingredients that are absolutely harmless to the finish. 8-oz. can. Price, delivered.....

No. 206—"Saxo"-Polish, for silver and gold instruments. Price, delivered 75c



"SHASTOCK" MUTES FOR TRUMPET and TROMBONE

We carry a complete stock of any known model of Trumpet or Trombone Mute. Models not listed can be supplied promptly at lowest prices.

SHASTOCK STRAIGHT

Made of high grade fibre, guaranteed to be correct in pitch and tone.
No. 207—Trumpet and Cornet. Price, delivered\$1.25
No. 208—Trombone. Price, del'd...\$1.75

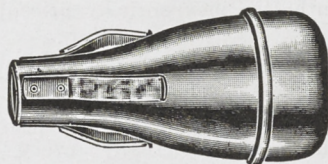
SHASTOCK SOLO TONE

Gives beautiful mellow tone, marvelous singing qualities. Offers a mezzo soprano effect.
No. 209—Trumpet and Cornet. Price, delivered\$4.00
No. 210—Trombone. Price, del'd...\$5.00

SHASTOCK VOCATONE

Produces a large, mellow voice of unusual clarity. All tones respond with equal ease throughout the entire register.
No. 211—Trumpet Vocatone. Price, delivered\$4.00
No. 212—Trombone Vocatone. Price, delivered\$5.00

STANDARD METAL MUTES



No. 213—Trumpet or Cornet Mute. Made of aluminum, improved features of recess for corks which cannot slip. Silver or gold finish. Price, delivered\$2.50
No. 214—French Model Trumpet or Cornet Mute. Made of aluminum, very popular model, finished in silver or gold. Price, delivered\$3.00

SHASTOCK TONALCOLOR



The most popular of all cup style mutes. Gives a wide range of effects by simple adjustment of the cup. Made of white fibre with highly polished aluminum cup.
No. 215—Trumpet or Cornet. Price, delivered\$4.00
No. 216—Trombone. Price, del'd...\$5.00

ALUMINUM WOW-WOW MUTE

No trumpet or trombonist equipment is complete without a Wow-Wow Mute. These are made of pure spun aluminum with adjustable cup. Offers dozens of different effects.
No. 217—Trumpet or Cornet. Price, delivered\$3.50
No. 218—Trombone. Price, del'd...\$5.25

SHASTOCK SWINGSTER

It's natural to swing when you are using the "Swingster." An adjustable shell (which gives the best results when it fits snugly against the bell of the instrument) produces a different tone color than you've heard before. It is perfect in tone and has flawless intonation. White De Luxe finish only.
No. 219—Trumpet Swingster. Price, delivered\$4.00
No. 220—Trombone Swingster. Price, delivered\$5.00

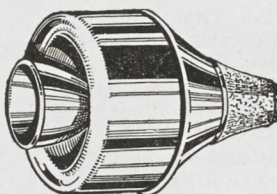
ELTON WOW-WOW MUTES

Satin finish with lacquered top and horn. Removable horn for various novelty effects.
No. 221—Trumpet. Price, del'd...\$3.75

ALUMINUM DERBIES

The Derby is rapidly becoming the popular style mute for dulled trumpet or trombone effects.
No. 222—Derby. Polished aluminum finish. Price, delivered\$4.50

"HARMON" MUTES



Cornet or Trumpet, with cup. Price, delivered\$4.50
New Harmon Swingmaster, made of copper, clear lacquer. Price, delivered\$6.50

"TRU-TONE" MUTES

Inexpensive, Straight Fibre Mutes
True-Tone Trumpet Mute. Choice of white or black. Price, delivered \$1.00
True-Tone Trombone Mute. Choice of white or black. Price, delivered \$1.50

THE DERBY MEGAPHONE

A very popular stand. Will hold any type of Derby hat and has folding device to hold 6 mutes. Adjustable for convenient handling and is neatly finished in polished nickel.
No. 226—Derby Megaphone, Mute Holder. Price, delivered\$4.50

DERBY RACK AND MUTE HOLDER

By playing into the larger end of the megaphone, a true derby tone is produced and playing into the smaller end gives a recordophone effect. The megaphone is Duco gold finished, complete with folding nickel-plated stand and holder for 6 mutes.
No. 227—Derby Rack and Mute Holder. Price, delivered\$4.50

RAY ROBINSON MUTES



No. 223

No. 224

No. 225

"Regular"

One of the most popular mutes ever made. Brilliant and free blowing. Quick on attack. True-toned for low or high notes. Hand-made and individually tested.

No. 223—For Trumpet. Price, delivered \$3.00
No. 223A—For Trombone. Price, del'd...\$4.00

"Cup"

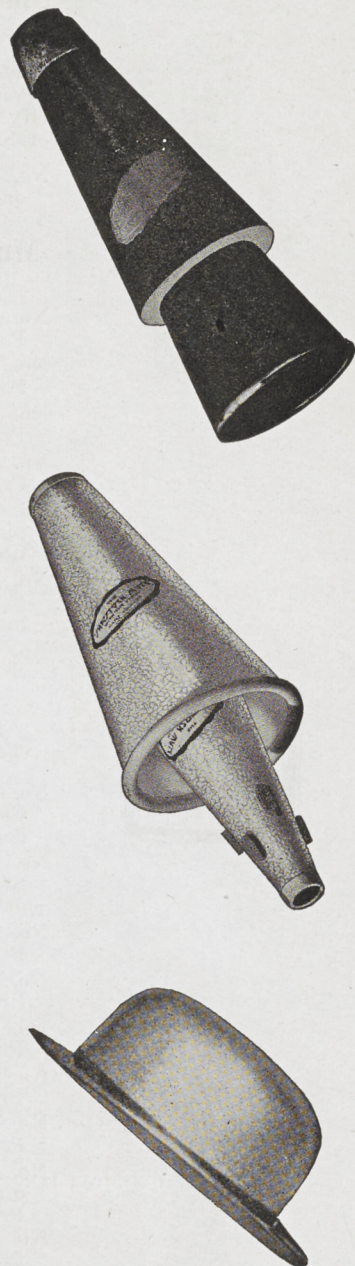
The choice of all "color" mutes among foremost trumpet and trombone players. Wonderfully easy blowing and perfectly in tune throughout the entire register of the instrument.

No. 224—For Trumpet. Price, delivered \$4.00
No. 224A—For Trombone. Price, del'd...\$5.00

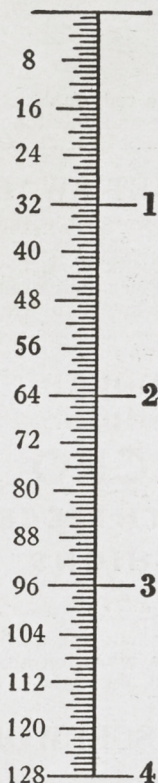
"Mel-O-Wah"

It's a WOW of a WAH-WAH! It gives mellow, haunting color effects, plus easy wah-wah action, so much in demand for modern arrangements. An entirely different mute! Like all Robinson Mutes, all fibre and wood; eliminating metallic vibrations. It is small and saves space in the musician's kit!

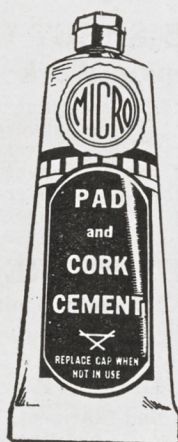
No. 225—For Trumpet. Price, delivered \$4.00
No. 225A—For Trombone. Price, del'd...\$5.00



Saxophone and Clarinet Accessories



PAD CHART



CLARINET AND SAXOPHONE MOUTHPIECES

We carry the largest and most complete stock. All highest grade and represent the best money value—assorted facings; close, medium and open—please specify.

CLARINET

- No. 228—Ebonite, easy blowing. Price, delivered\$2.75
No. 229—Steel Ebonite, professional style. Price, delivered\$4.75

SOPRANO SAXOPHONE

- No. 230—Ebonite. Price, delivered\$3.50

ALTO SAXOPHONE

- No. 231—Hard rubber. Price, delivered.....\$3.95
No. 232—Ebonite, professional. Price, delivered\$5.00

MELODY SAXOPHONE

- No. 233—Hard rubber. Price, delivered \$4.25
No. 234—Ebonite, professional. Price, delivered\$5.25

B \flat TENOR SAXOPHONE

- No. 235—Hard rubber. Price, delivered \$4.50
No. 236—Ebonite, professional. Price, delivered\$5.75

PROFESSIONAL MOUTHPIECES

We are proud to present the famous Otto Link Clarinet and Saxophone Mouthpieces.—A good mouthpiece is an investment that will pay dividends in fine tone and ease of playing. All can be supplied in various facings.

OTTO LINK (RESO-CHAMBER)

- No. 237R—Clarinet. Price, delivered.....\$10.50
No. 238R—Alto. Price, delivered\$13.50
No. 239R—Tenor. Price, delivered.....\$15.00

OTTO LINK (TONE-MASTER)

- No. 238A — Alto Saxophone. 4 Star Metal. Price, delivered\$24.00
No. 239A—Tenor Saxophone. 4 Star Metal. Price, delivered\$27.00

"MICRO" CORK GREASE



- No. 240—Cork Grease to keep cork or metal joints in good condition. In round tin box. Price, delivered15c

"MICRO" CEMENT

- No. 241—Famous Micro Cement for attaching pads, corks, etc. Liquid, quick drying. Effective with or without heat. In tubes. Price, delivered30c

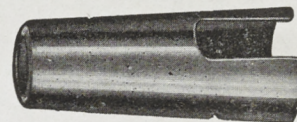
SAX TONE MODULATOR OR MUTE



- No. 242—Eliminates raspy and reedy tone. The only device to obtain a rich, mellow tone. For Alto, Melody or Tenor Saxophones. Specify. Price, delivered75c

MOUTHPIECE CAPS

Nickel-plated, one piece, extra heavy.



- No. 243—Clarinets. Price delivered, each 60c
No. 244—Saxophones. (Specify whether for Alto, Tenor, etc.). Price, delivered, each 75c

PROFESSIONAL SAXOPHONE STRAPS



SAX LEATHER STRAPS

Solid leather straps that will give years of wear. Neck piece is felt lined for comfort. Strong nickel-plated buckle and hook. Will not slip.

- No. 245—Black or brown leather. Price, delivered90c

"MICRO" SAX STRAPS

- No. 246 — "Classic" Strap. Shaped leather neckband, braided rayon cord. Non-slip adjustment device. Price, delivered.....75c
No. 247—"Classic" Strap. Like No. 246, but felt-lined neckband. Price, delivered...\$1.00
No. 248—"Classic De Luxe" Strap. Fine felt-lined neckband and gold-plated metal parts. Price, delivered\$1.25

CLARINET AND SAXOPHONE UTILITY KITS

A handy outfit for emergencies. Put up in a neat box containing Pads, Springs, Cork, Cement and Sandpaper. (Mention instrument when ordering.)

- No. 249—Price, delivered\$1.50

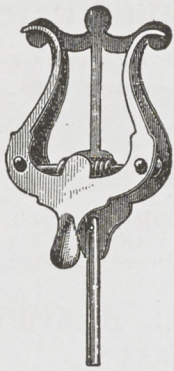
REPAIRS

We own and operate the largest and best equipped Repair Shop for Musical Instruments in the Dominion of Canada. Experts are employed in the Brass, Reed, Woodwind, String and Percussion Departments. Repair work of all kinds is carried out at reasonable rates and our guarantee of satisfaction goes with everything we do. Send us your repairs. They will be looked after promptly and economically by men having an intelligent understanding of the Musicians' needs.

"MICRO" LEADER BATONS

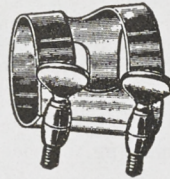
- No. 252—Baton. Well balanced. 22 in. long. Price, delivered45c
No. 253—Baton. Highly polished maple. 22 inches long. Price, delivered60c
No. 254—Baton. Cork Ball handle. 22 inches long. Price, delivered90c
No. 255—Baton. Tapered cork handle. White Duco finish. Price, delivered\$1.25
No. 256—Gift Baton. Genuine Ebony. Ivory Catalin tipped. Price, delivered\$3.50
No. 257—Gift Baton. Genuine Ebony, silver tipped. Price, delivered.....\$4.00
No. 258—Gift Baton. Genuine Rosewood, ivory tipped. Price, delivered\$4.50

Saxophone and Clarinet Accessories



REED HOLDERS OR LIGATURES

Heavy Nickel-plated, Well finished.



- No. 259—For Clarinet. Price, delivered.....60c
No. 259A—For Saxophone. Price, delivered.....75c

SAXOPHONE PADS

Largest stock in Canada. "National" pads are made of woven wool felt, tan pneumatic skin covering. "Conn" are the new Res-o-pad. "Buescher" pads also carried in stock.

Sets

- No. 261—Soprano. Price, delivered.....\$3.00
No. 262—Alto. Price, delivered.....\$3.50
No. 263—C-Melody. Price, delivered.....\$4.00
No. 264—B \flat Tenor. Price, delivered.....\$4.50
No. 265—Baritone. Price, delivered.....\$5.00

Single Pads

- No. 266—10 to 19. Price delivered, each.....15c
No. 267—20 to 28. Price delivered, each.....20c
No. 268—29 to 56. Price delivered, each.....25c
No. 269—57 to 72. Price delivered, each.....35c
No. 270—73 up. Price delivered, each.....45c

When ordering saxophone or clarinet pads specify make and serial number of instrument. Use measuring chart shown on page 11.

"CONN" RES-O-PADS

- No. 271—Soprano. Per set, delivered.....\$4.50
No. 272—Alto. Per set, delivered.....\$5.75
No. 273—Melody. Per set, delivered.....\$6.50
No. 274—Tenor. Per set, delivered.....\$7.50
No. 275—Baritone. Per set, delivered.....\$8.00

"BUESCHER" SNAP-ON PADS

- No. 276—Soprano. Per set, delivered.....\$4.00
No. 277—Alto. Per set, delivered.....\$5.25
No. 278—Melody. Per set, delivered.....\$6.00
No. 279—Tenor. Per set, delivered.....\$7.00
No. 280—Baritone. Per set, delivered.....\$7.50
Above pads also obtainable singly at lowest price.

CLARINET PAD SETS

- No. 281—Albert system, bladder, good quality. Per set, delivered90c
No. 282—Albert system, fine kid. Per set, delivered90c
No. 283—Boehm system, bladder. Per set, delivered\$1.00
No. 284—Boehm system, fine quality kid. Per set, delivered\$1.00

LOOSE CLARINET PADS

- No. 285—Clarinet pads, assorted sizes, bladder. Per dozen, delivered75c
No. 286—Clarinet pads, assorted sizes, fine kid. Per dozen, delivered75c

SPRINGS AND BUMPERS



- No. 288—Springs, flat, assorted sizes. Delivered, each15c
No. 289—Springs, round, assorted sizes. Delivered, each10c
No. 290—Felt bumpers, assorted sizes. Delivered, each5c
3 for10c

NECK CORKS



- No. 260—"Micro," selected quality for Soprano, Alto, Melody, Tenor and Baritone Saxophones. Price, delivered30c

CLARINET SWABS

- No. 291—For clarinet, worsted, wire handle. Price, delivered50c
No. 292—For clarinet, silk floss, flexible wire, in variegated colors. Price, delivered75c
No. 293—"Le Pactole" swab, for clarinet. Price, delivered75c

"MICRO" MOUTHPIECE CUSHIONS



- No. 294—Mouthpiece Cushions, applied to top of mouthpiece, prevents vibration against player's teeth. Package of 3, delivered.....25c

SAXOPHONE SCREWDRIVERS



- No. 295—For saxophone or clarinet, good quality steel, swivel head. Price, delivered.....30c

SAXOPHONE SHEET CORK For Repair Work

- 12 x 3 1/2 inches, "AA" selected, finest quality.
No. 296—1/4 inch thick. Price, delivered.....\$1.00
No. 297—3/8 inch thick. Price, delivered.....\$1.00
No. 298—1/2 inch thick. Price, delivered.....\$1.50
No. 299—5/8 inch thick. Price, delivered.....\$2.00
No. 300—3/4 inch thick. Price, delivered.....\$2.50

CLARINET BARREL

- No. 301—Ebonite, fits all wood or ebonite clarinets. Price delivered, each.....\$2.50

SAX AND CLARINET OIL

- No. 302—Key Oil (Sax and Clarinet). Del'd.....35c
No. 303—Woodwind Oil. Conditions wood and helps prevent cracking. Price, delivered.....35c
No. 304—Penetrating Oil. Removes rust. Price, delivered35c

Keep Your Saxophone Clean

Sax Swab is a combination of brush and cha-mois. Neck Cleaner is a wire with a brush at one end, swab at the other.

Mouthpiece Brush removes corrosion from the chamber and will give your horn more volume.

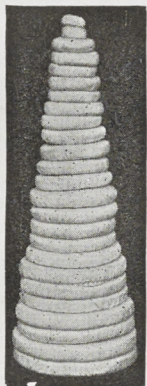
- No. 305—"Le Pactole" Swab, fits all saxophones. Price delivered, each\$1.10
No. 306—Neck Cleaner. Price, delivered, each 60c
No. 307—Mouthpiece Brushes. Price del., each 30c

"NUSHINE" POLISH

- No. 308—"Nushine" Polish. Best polish made. Will make your instrument look like new. Does not affect plating. Price delivered, bottle.....75c

"TUXEDO" POLISHING CLOTH

- No. 309—A polish and cleaner for every purpose. Safe and economical for saxophones and all band instruments. Price, delivered.....75c



Saxophone and Clarinet Reeds

SAVE — Order by the dozen. Pay only for ten. We include 2 more FREE.

"STUDENT" BRAND

Best low priced reed on the market. Made of well seasoned cane. A very dependable, inexpensive reed made especially for us by one of the largest reed factories. Suitable for the Amateur or Professional player. State whether soft, medium or hard.

- No. 311—Clarinet, B \flat or E \flat . Delivered, each.....15c
- No. 312—Soprano Saxophone. Delivered, each....25c
- No. 313—Alto Saxophone. Delivered, each.....35c
- No. 314—C Melody Saxophone. Delivered, each 45c
- No. 315—Tenor Saxophone. Delivered, each.....45c

"KRES-KUT" BRAND

A strictly hand made reed. Most popular and always dependable. The uniform quality and the fine selected cane have made these reeds world famous and one of the largest in demand. Stamped in five strengths as follows: No. 1—Very Soft; No. 2—Medium Soft; No. 3—Medium; No. 4—Medium Stiff; No. 5—Stiff.

- No. 316—Clarinet, B \flat . Delivered, each.....20c
- No. 317—Soprano Saxophone. Delivered, each....30c
- No. 318—Alto Saxophone. Delivered, each.....40c
- No. 319—C Melody Saxophone. Delivered, each....50c
- No. 320—Tenor Saxophone. Delivered, each.....50c

"VAN DOREN" BRAND

The uniform excellence of Vandoren cane and Vandoren workmanship have made these the fastest selling reeds on the market. The Professionals' favorite. Notable for their uniformly high quality.

- No. 321—Clarinet, B \flat or E \flat . Delivered, each.....25c
- No. 322—Soprano Saxophone. Delivered, each....35c
- No. 323—Alto Saxophone. Delivered, each.....45c
- No. 324—C Melody Saxophone. Delivered, each 55c
- No. 325—Tenor Saxophone. Delivered, each.....55c
- No. 326—Baritone Saxophone. Delivered, each....65c

"BETCHA" BRAND

THE NEW PLASTIC REED

Used and Endorsed by Professional Musicians

The result of two years of research by a leading technical expert musician. It is practically permanent, accurate in pitch and will not get soggy or dry out. It is made from a secret formula. Available in soft, medium and hard strengths.

- No. 327—Clarinet. Delivered, each.....90c
- No. 328—Alto Saxophone. Delivered, each.....\$1.15
- No. 329—Tenor Saxophone. Delivered, each....\$1.35

"TRU-ART" BRAND

The new popular priced reed. Made of the choicest selected cane and guaranteed to give complete satisfaction. For the discriminating player. Carefully graded in five strengths as follows: No. 1—Soft; No. 2—Medium Soft; No. 3—Medium; No. 4 Medium Stiff; No. 5—Stiff.

- No. 330—Clarinet, B \flat or E \flat . Delivered, each.....25c
- No. 331—Soprano Saxophone. Delivered, each....35c
- No. 332—Alto Saxophone. Delivered, each.....45c
- No. 333—C Melody Saxophone. Delivered, each....55c
- No. 334—Tenor Saxophone. Delivered, each.....55c
- No. 335—Baritone Saxophone. Delivered, each 65c

"BLACK LINE" BRAND

"Black Line" reeds are nationally advertised and are known as one of the best grade hand-made reeds on the market. Carefully graded for strength. No. 1—Soft; No. 2—Medium Soft; No. 3—Medium; No. 4—Medium Stiff; No. 5—Stiff. Please specify grade of strength wanted.

- No. 336—Clarinet, B \flat or E \flat . Delivered, each.....30c
- No. 337—Soprano Saxophone. Delivered, each....40c
- No. 338—Alto Saxophone. Delivered, each.....50c
- No. 339—C Melody Saxophone. Delivered, each 60c
- No. 340—Tenor Saxophone. Delivered, each.....60c
- No. 341—Baritone Saxophone. Delivered, each....70c

"PRESCOTT" BRAND

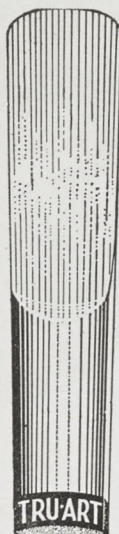
The best known American made reed. Made by hand, oil treated, carefully selected and graded. Packed in weathertight, cellophane wrapped cardboard boxes. Made in five strengths as follows: No. 1—Very Soft; No. 2—Medium Soft; No. 3—Medium; No. 4—Medium Stiff; No. 5—Stiff.

- No. 342—B \flat Clarinet. Delivered, each.....25c
- No. 343—Alto Saxophone. Delivered, each.....45c
- No. 344—C Melody Saxophone. Delivered, each 55c
- No. 345—Tenor Saxophone. Delivered, each.....55c

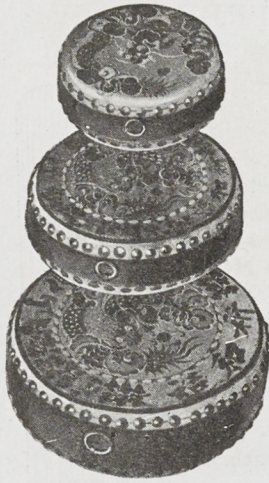
REED TRIMMERS

An accessory every musician needs. This reed trimmer restores damaged reeds and makes better playing reeds out of soft soggy ones by trimming a least bit of the end of the reed. Made for Clarinet, Alto, Melody, and Tenor Saxophones. Please specify when ordering.

Price delivered, each.....\$3.00

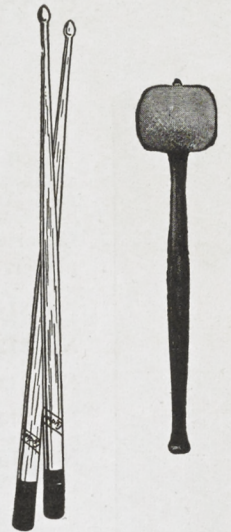


Accessories for the Drummer--Special Values



- No. 347—Drum Stand. A professional model stand, sturdily built, in nickel-plate. Price, delivered\$4.25
- No. 348—Pedal, professional style, direct action, mechanically balanced tension spring, folds compactly, heavily plated. Price, delivered\$8.25
- No. 349—Drum Pedal. Famous "Epic" model, finest on the market, used by leading drummers. Featherweight action, adjustable spring, polished aluminum. Price, del. \$16.50
- No. 350—Spurs, rigid affairs, nickel-plated. Price, delivered\$1.00
- No. 351—Giant Spurs. A necessity if you have a large outfit. Price, delivered\$2.50
- No. 352—Woodblock, genuine Chinese. Price, delivered\$1.75
- No. 353—Woodblock Holder, nickel-plated. Price, delivered\$1.15
- No. 354—Tom-Tom, genuine Chinese, 10-inch painted heads. Price, delivered\$5.00
- No. 355—Tom-Tom Holder, nickel-plated. Price, delivered\$2.00

- No. 356—Maracas, genuine Cuban. Price delivered, per pair\$3.75
- No. 357—Cymbal, 10-inch paper-thin Turkish type. Price delivered, each\$12.00
- No. 358—Cymbal, 11-inch paper-thin Turkish type. Price delivered, each\$13.50
- No. 359—Cymbal, 12-inch paper-thin Turkish type. Price delivered, each\$16.00
- No. 360—Cymbal Holder, upright arm, rocker cup. Price, delivered\$1.50
- No. 361—Cymbal Holder, upright, adjustable to any angle. Price, delivered\$2.75
- No. 362—Cymbal, 10-inch, spun brass. Price, delivered\$2.75
- No. 263—Sizzle Cymbal, 12-inch, gives great effect. Price delivered, each\$4.25
- No. 364—Chinese Cymbal, crash type, 12-inch. Price, delivered\$4.75
- No. 365—Drum Stand Cymbal Holder, attaches to stand, places cymbal in handy position. Price, delivered\$3.25
- No. 366—Bass Drum Muffler, deluxe style, large red felt pad, adjustable for tension, takes "ring" out of drum. Price, del'd \$3.50



JAZZ BRUSHES—HICKORY STICKS—MALLETs

Prices are for Pairs

- No. 367—Hickory Sticks, "Gene Krupa" Model. Price, delivered.....75c
- No. 368—Hickory Sticks. Supplied in band or orchestra models, please specify. Price, delivered65c
- No. 370—Jazz Brushes, wood handles. Price, delivered.....\$1.00
- No. 371—Jazz Brushes, telescopic, ring end. Price, delivered.....\$1.15
- No. 372—Jazz Brushes, telescopic, "Gene Krupa" model, rubber covered handle, ring end. Price, delivered\$1.50
- No. 373—Jazz Brushes, same as No. 372, but with ball end. Price, deliv'd \$1.35
- No. 374—Temple Block Mallets, rubber ball. Price, delivered.....\$1.50
- No. 375—Xylophone Mallets, hard rubber. Price, delivered.....\$1.50

- No. 376—Temple Blocks. Genuine Korean blocks that give that rippling rhythm you hear on the radio. Finished in red with black and gold trimmings. Price delivered, per set of 5\$12.50

- No. 377—Temple Blocks. Same as above, but unfinished. Price, delivered\$10.75

- No. 378—Temple Block Holder. Bar with block attachments. Clamps securely on bass drum rim, nickel-plated. Price, del'd. \$9.00

- No. 379—Hi-Hat Sock Cymbal Pedal, 36 inches high, operated by pedal, offers a multitude of "hot" effects. Every drummer needs this item. It is as important as your snare drum. Any pair of cymbals can be used. Nickel-plated, without cymbals. Price, delivered\$13.00

- No. 380—Brass Cymbals for the above. Price delivered, per pair.....\$6.00

- No. 381—Practice Pad. Made of hardwood with special rubber pad that has a rebound similar to a drum, inclined to proper angle. Fine for the professional drummer as well as the beginner. Price, delivered.....\$1.25

- No. 382—Spanish Castanets, unbreakable, proper weight and shape to give the true Spanish tone. A set consists of two pairs—one pair for each hand. Price delivered, per pair\$1.50

- No. 283—Bass Drum Cymbal Holders, for marching, wood handles, screw securely, leather strap. Price delivered per pair \$2.00

- No. 384—Snare Drum Key. Fits Leedy, Ludwig or Slingerland. Price, delivered....30c

- No. 385—Wire Wound Silk Snare, non-rusting wire, 21 lengths. Delivered, per set....\$1.50

- No. 387—Snare Drum Sling. Made of leather with large buckle and ring, regulation military model. In black or brown, specify. Price, delivered\$3.50



SNARE AND BASS DRUM HEADS

We carry the finest calf skins made.

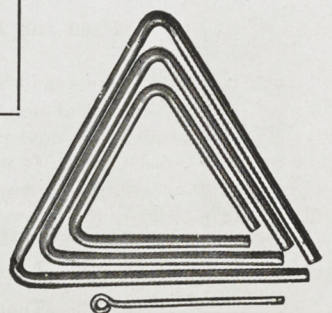
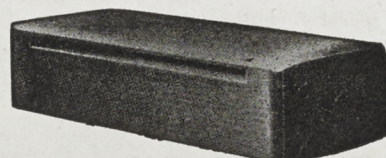
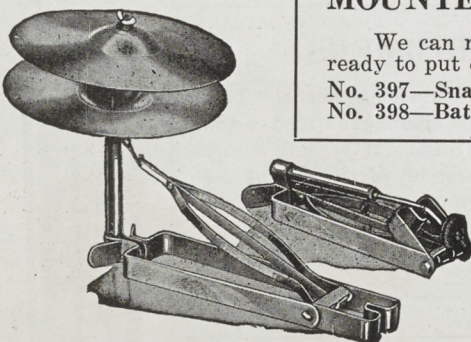
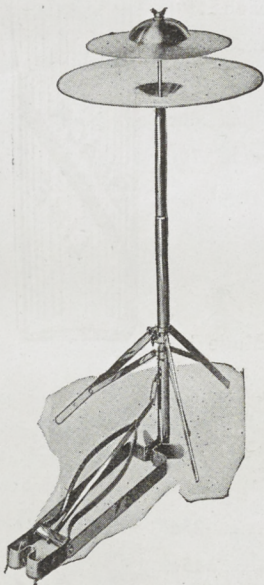
- No. 389—Snare, transparent slunk, 18-in. for 14-in. drum. Delivered.....\$3.25
- No. 390—Batter, white calf, 18-in. for 14-in. drum. Price, delivered.....\$3.75
- No. 391—Snare, transparent slunk, 19-in. for 15-in. drum. Delivered.....\$4.00
- No. 392—Batter, white calf, 19-in. for 15-in. drum. Price, delivered.....\$4.50
- No. 393—Batter, white calf, extra heavy for Military drum, 18-in. for 14-in. drum. Price, delivered\$3.50
- No. 394—Bass, white calf, 29-in. for 24-in. drum. Price, delivered.....\$9.75
- No. 395—Bass, white calf, 31-in. for 26-in. drum. Price, delivered.....\$11.50
- No. 396—Bass, white calf, 33-in. for 28-in. drum. Price, delivered.....\$12.75

Other sizes on application.

MOUNTED HEADS READY TO PUT ON YOUR DRUM

We can now supply either batter or snare heads mounted on wood hoops ready to put on, regular quality. For 14-inch drum.

- No. 397—Snare, transparent slunk on hoop. Price, delivered.....\$5.50
- No. 398—Batter, white calf on hoop. Price, delivered.....\$6.50



Miscellaneous Musical Instruments

METRONOMES

This Metronome has accurate mechanism with a loud ticking graduated pendulum. Keeps correct time while playing. Mahogany finished cabinet. Without bell.

- No. 449—Price, delivered....\$9.00
No. 449A—Same as above, but with bell. Price, del'd \$12.00

PLAY AN OCARINA!

A Practical Musical Instrument
(Instruction Book included free.)

- No. 461—Soprano in key of C.
Price, delivered60c
No. 462—Soprano in key of B \flat .
Price, delivered70c
No. 463—Soprano in Key of A.
Price, delivered70c
No. 464—Soprano in key of A \flat .
Price, delivered70c
No. 465—Soprano in key of G.
Price, delivered75c
No. 466—Soprano in key of F.
Price, delivered75c
No. 467—Soprano in key of E.
Price, delivered75c
No. 468—Soprano in key of E \flat .
Price, delivered75c
No. 469—Alto in key of D.
Price, delivered90c
No. 470—Alto in key of D \flat .
Price, delivered90c
No. 471—Alto in key of C.
Price, delivered90c
No. 474—Alto in key of A \flat .
Price, delivered\$1.25
No. 475—Alto in key of G.
Price, delivered\$1.25
No. 476—Alto in Key of F.
Price, delivered\$1.50
No. 477—Alto in key of E.
Price, delivered\$1.50
No. 478—Alto in key of E \flat .
Price, delivered\$1.50
No. 479—Bass in key of D.
Price, delivered\$2.75
No. 480—Bass in key of C.
Price, delivered\$2.75

MUSIC STANDS

Strongly made. Has new type locking device. Nickel-plated, adjustable.

- No. 453—Price, delivered....\$1.90

"LONE STAR" STAND

Extends 12 to 58 inches. Adjustable desk, no thumb screws.

- No. 454—Price, delivered....\$3.25

KAZOOS

- No. 459—Well made, nickel-plated. Delivered, each.....15c

TEN-BAR AUTOHARP

Excellent for chording to accompany singing. The strong vibrant tone is a feature of this instrument. The instruction book included makes it easy to learn. Cedar top. Hardwood back, has 31 strings, 10 bars. Tuning key, book and pick supplied.

- No. 450—Price, delivered \$10.50
No. 451—Extra Set of Strings.
Price, delivered\$2.50

JEWS HARPS

Finest English manufacture.
Blue steel tongues.

- No. 481—2 $\frac{1}{4}$ inches long.
Price delivered, each.....15c
No. 482—2 $\frac{1}{2}$ inches long.
Price delivered, each.....25c
No. 483—3 inches long.
Price delivered, each.....35c
No. 484—Lyre shape; 3 in. long.
Price delivered, each.....50c
No. 485—3 $\frac{1}{2}$ inches long.
Price delivered, each.....60c
No. 486—Lyre shape; 4 in. long.
Price delivered, each.....75c
No. 487—3 $\frac{3}{4}$ inches long.
Price delivered, each.....75c
No. 488—2 $\frac{1}{2}$ inches long, double tongue. Delivered, each \$1.00
No. 489—2 $\frac{1}{2}$ in. long; chromium plated. Delivered, each \$1.00
No. 490—3 $\frac{1}{2}$ in. long; chromium plated. Delivered, each \$1.40
No. 491—4 $\frac{1}{2}$ inches long.
Price delivered, each.....\$1.50

"RHYTHM BAND" FOR FIFTEEN PUPILS

Consists of eight pairs Rhythm Sticks, two Jingle Clogs, two Wrist Straps with Sleigh Bells on each strap, two Brass cymbals with hand straps, one Triangle and Instruction Book.

- No. 452—Price, delivered....\$5.50

NOTE—Write for prices on additional individual items, including Drums.

HUMANATONES (Nose Flute)

No. 460—Any one can play this instrument with the aid of instructions enclosed. Bright finish, in paper box with instructions. Delivered, each 35c

MEGAPHONES

Black fibre, well riveted, large nickel-plated mouthpiece. Fine quality.

- No. 455— 7-inch.
Price, delivered, each.....50c
No. 456—12-inch.
Price, delivered, each.....75c
No. 457—16-inch.
Price, delivered, each.....\$1.25
No. 458—20-inch.
Price delivered, each.....\$1.75

MUSICAL EMBLEM PINS

Identify yourself with one of these dandy pins—brooch fastener. An ideal insignia and attractive novelty that Musicians, Supervisors and Pupils like to wear. Good for Class Prizes, etc. Very popular and a pride to the possessor. Supplied for the following: Saxophone, trumpet, clarinet, trombone, drum, violin, guitar, banjo, piano, piano accordion, lyre, mouth organ, clef sign. Specify when ordering.

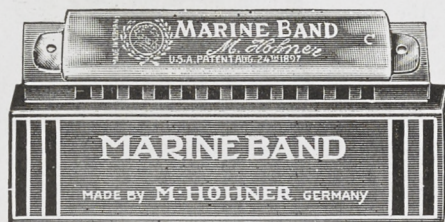
- No. 440—Price, delivered, each.....**30c**

Mouth Organs—The World's Best

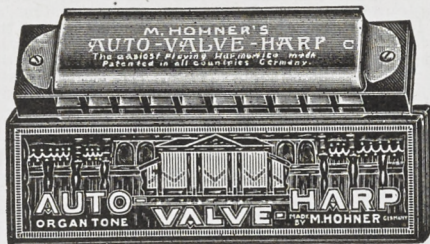
Instruction Book FREE with each Mouth Organ Purchase



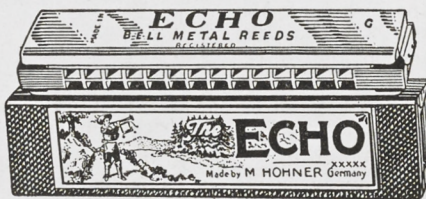
No. 1896—"Marine Band." 4 inches long, internationally known instrument, choice of all professional players. 10 single holes, 20 reeds, brass plates, heavy convex covers. In all keys. Price, delivered.....\$1.35



No. 364—"Marine Band." 5 1/4 inches long, 12 single holes, 24 reeds. A splendid solo instrument. In fancy hinged box. Price, delivered\$1.75



No. 105—"Auto Valve Harp." Length 4 5/8 inches. 10 double holes, 40 reeds, brass plates, nickel-plated covers, full concert instrument. This harmonica is fitted with a wind-saving device allowing great volume of tone. It is as easy blowing as the single reed mouth organ. Price, delivered.....\$2.25



No. 1924—"Echo." 4 5/8 inches long. 14 double holes, 28 bell metal reeds, heavy nickel-plated covers. Price, delivered.....\$1.00



No. 1195—"Oratorium." 4 1/2 inches long, 14 double holes, 28 tremolo reeds, fine nickel-plated covers, curved mouthpiece. Price, delivered\$1.50



No. 1900—"Second To None." 4 inches long, 10 single holes, 20 reeds, fancy shaped covers to fit hand. Price, delivered.....\$1.25



Bobby Breen—Radio, Stage and Screen Star

No. 404—Most popular mouth organ with genuine brass plates, for professional players; very easy to blow. Actual size 4 inches long; 10 single holes; 20 reeds. Each instrument in a beautiful eye-compelling box. In key of C and G only. Price Del'd....75c



No. 3265—Radio King or Three Merry Fellows. Nickel-plated covers. 16 double holes, 64 reeds. In green hinged box. Price delivered\$1.00

No. 024 1/2—"Song Bird." 4 inches long, 10 single holes, 20 reeds, finely nickel-plated covers, brassed plates. In attractive lithographed containers. Keys C and G only. Price, delivered85c

HARMONICA HOLDER

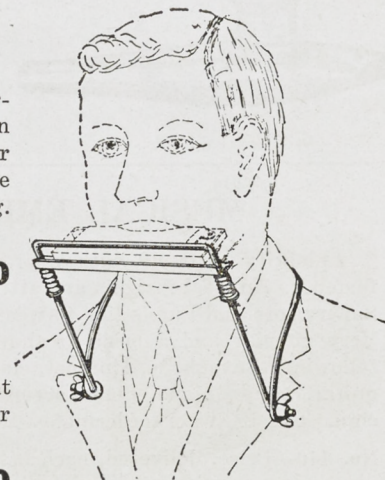
Fits the shape of the neck and is adjustable to any position. Harmonica is held firmly and cannot work loose or slip out of place. On and off in a flash, folds up flat to fit a coat pocket or case with other instrument. Harmonica is held extended so that the player can take as much of the harmonica in mouth as accustomed for tonguing. Each in a box.

No. 75—"Elton." Price, delivered.....\$1.00

GUITAR HARMONICA HOLDER

Attached to guitar with clamping screw. Has every adjustment necessary for height, position and angle of harmonica required for comfortable playing. Fits all instruments, folds flat.

No. 76—Price, delivered\$1.50



'NATIONAL' MUSIC MANUSCRIPT PAPER

High-grade paper suitable for all music manuscript. It has a uniform hard surface, which is impenetrable to ink. Erasures can be made without impairing the surface.

No. 425—Size 5½ x 7, 9 staves (Band size).....	3c each	Double Sheet or 10 Double Sheets for 25c delivered
No. 426—Size 7 x 11, 12 staves (Orchestration size).....	4c each	Double Sheet or 8 Double Sheets for 25c delivered
No. 427—9½ x 12½, 12 staves (Sheet Music size).....	5c each	Double Sheet or 6 Double Sheets for 25c delivered
No. 428—10¼ x 13½, 12 staves (Large size).....	6c each	Double Sheet or 6 Double Sheets for 30c delivered
No. 429—10½ x 13½, 12 staves (For voice and piano, etc., with clef signs).....	7c each	Double Sheet or 6 Double Sheets for 35c delivered

MUSIC BLANK BOOKS (Sheet Music Size—9½ x 12½ inches)

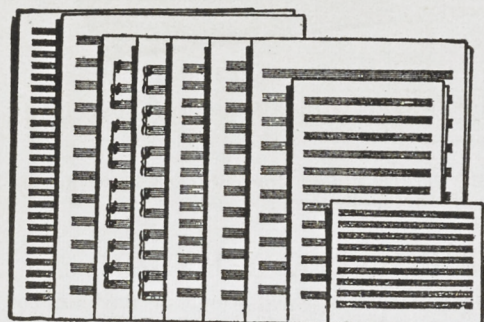
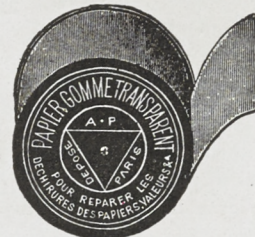
No. 430—Music Dictation Book, 8 staves, paper cover, bound. Each	10c or 2 for 15c delivered
No. 431—Blank Book, 24 pages, 12 staves, 9½ x 12 inches. Each	.....25c delivered
No. 432—Blank Book, 32 pages, 12 staves, 9½ x 12 inches. Each35c delivered
No. 433—Blank Book, 64 pages, 12 staves, 9½ x 12 inches. Each60c delivered

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No. 437—Roll, Medium width. Price, delivered.....	10c
No. 438—Roll, same as above, slightly wider. Price, delivered	15c

"NATIONAL" MUSIC WRITING INK

No. 439—Jet black in color. Will not fade, can be erased without injuring the paper; waterproof. Large size bottle, delivered, each25c
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MUSIC WRITING OUTFIT



No. 766—Consists of 1 pen holder, 3 music writing pen nibs, 1 ruling pen nib (will rule 5 lines simultaneously) and a guide. Nicely boxed in telescopic box. Complete.....85c

MUSIC WRITING TABLETS

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No. 435— 75 pages. Price, delivered.....	45c
No. 436—100 pages. Price, delivered.....	60c

MUSIC WRITING PENS



No. 441—"Music Writer." Music writing pens. 3 points. Price, delivered, 5c each or 3 for 10c	
--	--

— MUSIC COVERS —

"WATERLOO" BAND MUSIC COVERS



BLACK — RED — BLUE

Made of excellent quality stiff paper board covered with linen. With white linen stub for attaching music, or with adjustable backs.

Prices

With Stubs

No. 442—5½ x 7. Price delivered, each.....	25c
No. 443—7½ x 11. Price delivered, each.....	40c
No. 444—9½ x 12½. Price delivered, each.....	60c

Adjustable Backs

No. 445—7½ x 11. Price delivered, each.....	50c
No. 446—9½ x 11½. Price delivered, each.....	75c



No. 4647

"QUICKCHANGE" BAND MUSIC COVERS

A new binder to the Canadian market, at a reasonable price. Enables music to be changed often, without the need of purchasing new binders.

These covers are made of stiff paper board covered with black linen, and eyeletted. Gummed stubs can be purchased separately and in any quantity.

DIRECTIONS

Simply paste music to the small stubs, then, with lace supplied, tie into binders. These may be removed at any time and replaced by others without damaging music.

Prices

No. 447—Binders. Price delivered, each.....	25c
No. 448—Stubs. Price delivered, gross.....	\$1.50

MUSIC CARRYING CASES

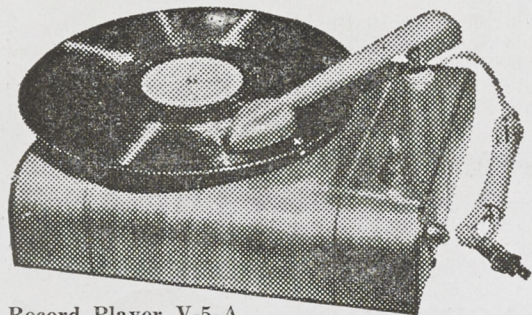
No. 4647—Portfolio, size 16 x 11. Made in pup walrus undergrain cowhide, with two pockets, centre lock and two short straps. Black only.....	\$4.50
No. 4648—As above with three pockets. Price.....	\$5.65
No. 4604—Zipper case, size 16 x 11. Suitable for carrying music. Made in black pup walrus undergrain cowhide. Zipper across top and side. Price.....	\$3.75
No. 4606—As above in Seal finish, top grain cowhide. Black only. Price.....	\$5.65
No. 4633—Portfolio with three pockets. Made in smooth top grain cowhide. Top grain straps all around, centre lock. Price	.....\$12.95
No. L-44—Folding Type Music Case. Music can be carried flat or folded. Two locks, made of genuine Zaflex leather-like material. Black or brown.....	\$2.25



No. 4633



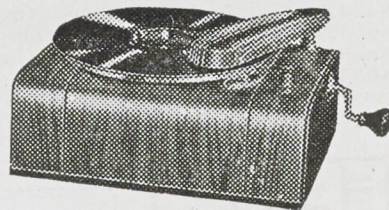
RCA Victor RECORD PLAYER



Record Player V-5-A

NOW—PLAY VICTOR RECORDS THROUGH YOUR RADIO!

The new RCA Victor Record Player has improved, quiet-operating, self-starting motor. New permanent needle. Attaches easily to any modern radio and plays records through the radio speaker with all the clarity, brilliance and tone the radio possesses. It converts a radio into a radio-phonograph that will play records through the loudspeaker with all the volume, clarity and faithfulness of tone the radio possesses.



Record Player V-3

SPECIAL OFFER:

Get this NEW IMPROVED \$18.50 RCA VICTOR Record Player for only \$13.50 with your purchase of \$5.00 worth of Victor Records.

RECORD PLAYER V-3—PLAYS RECORDS THROUGH YOUR BATTERY RADIO!

SPECIAL RCA VICTOR OFFER: Get this V-3 Battery Record Player for \$19.50 and you will receive \$5.00 worth of any kind of Victor Records of your own selection.

PORTABLE PHONOGRAPHS

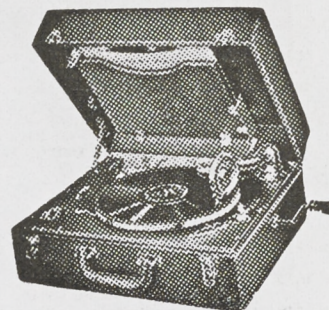
Music—indoors and outdoors! At home or away, it is mighty nice to have a Portable Gramophone handy to give you entertainment. Old songs—new songs—music to suit the mood, when you want it . . . as often as you want it . . . when you want it.

Portable Victrola

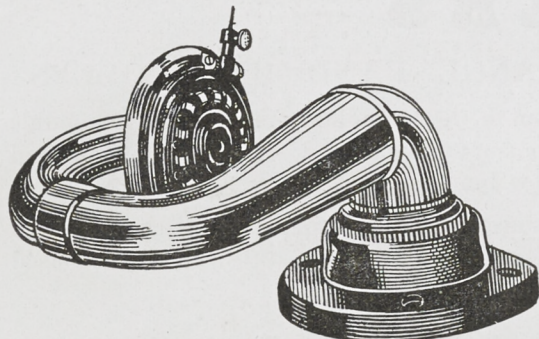
No. 88—An RCA Victor thoroughbred in quality and performance. Smartly designed black fabricoid covered case and leather carrying handle. Speed regulator. Storage space for carrying eight 10-inch records. Price each, delivered **\$28.50**

Portable Victrola

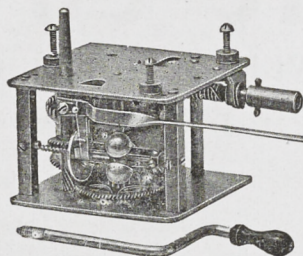
No. 97—Model 97 fully lives up to RCA Victor high quality standards of excellence in tone reproduction, rugged construction and mechanical perfection. Improved sound box, automatic brake, easy angle wind. Weight only 14½ lbs. Price each, delivered **\$33.50**



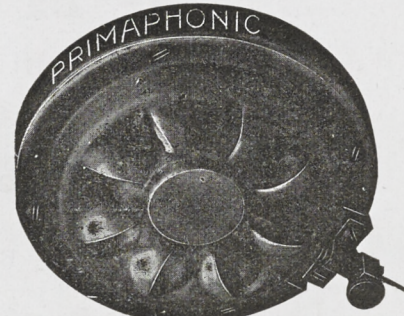
Phonograph Motors, Tone Arms, Needles, Main Springs



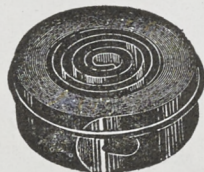
No. 80—Tone Arm and Reproducer. A throw-back "S" shaped tone arm with reproducer that plays any make record. Made of drawn brass, nickel-plated, same volume as any higher priced tone arm. Each . . . \$7.50



No. 27—Swiss Motor. The finest product of the motor industry today. Designed for use in both portable and large machines. Equipped with two springs in series. Playing capacity of two complete selections. Price, delivered . . . \$12.50



No. 15—The "Primaphonic" Sound Box gives a clear and perfect reproduction of the whole musical scale and amazing volume with electrically recorded records. Owing to its specially treated aluminum diaphragm all chattering is eliminated. Guaranteed best reproducer on the market. Price, del'd . . . \$4.50



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No. 109A—1" x .025 x 12'	Double punch holes	\$1.85
No. 121B—1" x .025 x 18'	Double punch holes	\$2.40
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No. 11—¾" x .023 x 10'	Pear shape holes	\$1.20
No. 106—1" x .023 x 11'	Pear shape holes	\$1.75
No. 113—1" x .023 x 10'	Pear shape holes	\$1.75
EDISON		
No. 75—1½" x .028 x 25'	Pear shape holes	\$4.75
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No. 15—¾" x .023 x 8'	Pear shape holes	\$1.20

VICTOR

No. 101—1" x .020 x 13' 6"	Both pear shape	\$1.60
No. 102—1" x .020 x 16'	Both pear shape	\$1.80
No. 104—1" x .020 x 15'	Bent arbor and bent end	\$1.80
No. 41—1¼" x .022 x 9'	Bent arbor and pear shape	\$2.00
No. 43A—1¼" x .022 x 12' 6"	Bent arbor and bent end	\$2.20
No. 44—1¼" x .022 x 17'	Bent arbor and pear shape	\$2.75
No. 45—1¼" x .022 x 17'	Bent arbor and bent end	\$2.75
No. 1—Governor springs, assorted sizes, each		15c
No. 2—Governor springs with balls, each		35c
No. 3—Needle screws for reproducers, each		15c

BEST QUALITY NEEDLES

No. 6—Windsor Phonograph Needles. Best Brunswick make tempered steel obtainable. Extra loud only. Box of 200 25c; per 1000 \$1.00
No. 7—Songster Needles. These needles are scientifically treated to reproduce every note of the new electrically recorded records. Loud, Extra Loud or Medium. Per box of 200 30c
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Gilt Edge. These needles are made by a new process of special tempered steel to play records without blasting or vibration. Each needle plays 10 records. Per packet of fifty 15c

We also maintain an up-to-date Phonograph Repair Department. Repairs are done promptly and at reasonable cost. Accessories for various types of Phonographs carried in stock. Send in your repairs for a good job.

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- WILF CARTER (The Yodeling Cowboy)**
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|--------|---|--------|--|--------|--|
| B-4600 | I Long For Old Wyoming
My Little Swiss and Me | B-4656 | Golden Lariat
Yodeling Love Call | B-4937 | Cowboy's Mother
The Smoke Went Up the Chimney |
| B-4601 | The Rescue From Moose River Gold Mine
Keep Smiling, Old Pal | B-4658 | What Difference Does It Make?
Yodeling Memories | B-5871 | I'm Gonna Ride To Heaven On a Stream-
line Train |
| B-4602 | The Fate of Old Strawberry Roan
Yodeling Hillbilly | B-4659 | The Cowboy's Airplane Ride
My Dream Comes True | B-6107 | The Two-Gun Cowboy
Sundown Blues |
| B-4603 | Old Barn Dance
Broken Down Cowboy | B-4663 | When I Say Hello to the Rockies
Golden Memories of Mother and Dad | B-6208 | Lonesome For Baby Tonight
Hillbilly Valley |
| B-4604 | Dreamy Prairie Moon
Sweetheart of My Childhood Days | B-4665 | When I Bid the Prairie Goodbye
Memories of My Little Log Shack | B-6814 | Prairie Sunset
I Just Can't Forget You, Old Pal |
| B-4605 | Midnight the Unconquered Outlaw
The Fate of the Sunset Trail | B-4667 | Wilf. Carter Blues
My Only Romance Is Memories of You | B-6827 | Roamin' My Whole Life Away
Yodeling Cowgirl |
| B-4608 | Roll Along Moonlight Yodel
Memories of My Gray Haired Mother | B-4669 | Headin' For That Land of Gold
Dawn On the Prairie | B-8149 | Answer to "It Makes No Difference Now"
Roll Along Kentucky Moon |
| B-4610 | The Hobo's Yodel
Goodbye Little Pal of My Dreams | B-4672 | You Left Your Brand on My Heart
When It's Twilight Over Texas | B-8425 | It's All Over Now
Rattlin' Cannonball |
| B-4616 | Rose of My Heart
Under the Light of the Texas Moon | B-4675 | My Yodeling Sweetheart
A Cowboy Who Never Returned | B-8441 | It's Cowboy's Night to Howl
Red River Valley Blues |
| B-4617 | Put My Little Shoes Away
Round-Up Time in Heaven | B-4676 | My Lulu
I'll Meet You at the Roundup in the
Spring | B-8472 | Why Should I Feel Sorry For You Now?
Beautiful Girl of the Prairie |
| B-4619 | There's a Love-Knot in My Lariat
Little Yoho Lady | B-4677 | When the White Azaleas Start Blooming
My Ramblin' Days Are Through | B-8491 | What a Wonderful Mother of Mine
You Are My Sunshine |
| B-4620 | Where Is My Boy Tonight
Answer To "Swiss Moonlight Lullaby" | B-4682 | My Old Canadian Home
Echoing Hills Yodel Back to Me | B-8531 | He Left the One Who Loved Him For
Another |
| B-4621 | The Hindenburg Disaster
When the Sun Says Goodnight, Etc. | B-4687 | Let's Go Back to the Bible
Old Chuck Wagon Days | B-8548 | My Old Lasso is Headed Straight for You
When It's Roll-Call in the Bunk House |
| B-4622 | Covered Wagon Headin' West
How My Yodeling Days Began | B-4695 | My Missoula Valley Moon
The Last Letter | B-8591 | I'll Get Mine Bye-and-Bye
Dad's Little Texas Lad |
| B-4623 | Pete Knight's Last Ride
The Last Ride Down Lariat Trail | B-4696 | The Capture of Albert Johnson
My Swiss Moonlight Lullaby | B-8641 | You Were With Me in the Waltz of My
Dreams |
| B-4624 | Old Alberta Plains
Won't You Be the Same Old Pal | B-4698 | The Hobo's Blues
A Cowboy's Best Friend Is His Pony | B-8696 | When That Somebody Else Was You
I Bought a Rock For a Rocky Mountain
Gal |
| B-4627 | My Faithful Pinto Pal
I Loved Her Till She Done Me Wrong | B-4969 | Twilight On the Prairie
Little Silver-Haired Sweetheart of Mine | B-8800 | Streamlined Yodel Song
La Verne, Brown-Eyed Rose |
| B-4632 | The Preacher and the Cowboy
Roll On Dreamy Texas Moon | B-4972 | The Round-Up in the Fall
Dear Old Daddy of Mine | | Ride For the Open Range |
| B-4634 | Everybody's Been Some Mother's Darling
Dusty Trails | B-4974 | He Rode the Strawberry Roan
Take Me Back to Old Montana | | |
| B-4636 | I Wish I Had Never Seen Sunshine
You'll Always Be Mine in My Dreams | B-4976 | My Little Gray-Haired Mother in the West
A Little Log Shack I Can Always Call
My Own | | |
| B-4639 | The Cowboy Wedding in May
I'm Still Waiting For You | B-4979 | Cowboy Blues
Cowboy Don't Forget Your Mother | | |
| B-4641 | When the Bright Pairie Moon, Etc.
Round-Up Time in Sunny Old Alberta | B-4980 | Lover's Lullaby Yodel
Moonlight Prison Blues | | |
| B-4642 | By the Grave of Nobody's Darling
There'll Be No Blues Up Yonder | B-4982 | I Miss My Swiss
Sway Back Pinto Pete | | |
| B-4645 | Longing For My Mississippi Home
Don't Let Me Down Old Pal | B-4983 | The Life and Death of John Dillinger
Awaiting the Chair | | |
| B-4646 | Ridin' the Maverick
The Cowboy's Heavenly Dream | B-4985 | The Yodeling Trail Rider
Prairie Blues | | |
| B-4647 | My Old Montana House
That Tumble Down Shack By the Trail | B-4986 | The Hobo's Dream of Heaven
The Cowhand's Guiding Star | | |
| B-4648 | Down the Yodeling Trail at Twilight
What a Friend We Have in Mother | B-4988 | Down the Old Cattle Trail
The Hobo's Song to the Mounties | | |
| B-4649 | Rootin', Tootin' Cowboy
Little Red Patch On the Seat of My
Trousers | B-4989 | The Calgary Round-Up
Pete Knight, the King of the Cowboys | | |
| B-4650 | It Makes No Difference Now
We'll Meet Again in Peaceful Valley | B-4991 | Cowboy's High-Toned Dance
By the Silvery Moonlight Trail | | |
| B-4652 | I'm Only a Dude in Cowboy Clothes
My Honeymoon Bridge Broke Down | B-4993 | Trail to Home Sweet Home
Returning to My Old Prairie Home | | |
| B-4654 | I'm Hittin' the Trail
My Brown-Eyed Prairie Rose | B-4995 | My Blues Have Turned to Sunshine
My Dying Mother's Prayer | | |

Records by Carter Family

- | | |
|--------|--|
| B-5006 | When the World's On Fire
Keep On the Sunny Side |
| B-5301 | My Clinch Mountain Home
Little Darling, Pal of Mine |
| B-5529 | Hello, Central! Give Me Heaven
I'll Be All Smiles Tonight |
| B-5908 | My Heart's Tonight in Texas
Cowboy's Wild Song to His Herd |
| B-5993 | Room in Heaven for Me
The Church in the Wildwood |
| B-6106 | Happiest Days of All
Two Sweethearts |
| B-6117 | Lonesome Valley
The Birds Were Singing of You |
| B-6271 | Bring Back My Blue-Eyed Boy to Me
Little Log Cabin by the Sea |
| B-6762 | Carter Family and Jimmie Rodgers in
Texas
Where Is My Sailor Boy? (Monroe Bros.) |
| B-8350 | Wabash Cannonball
I Never Will Marry |
| B-6762 | Carter Family and Jimmie Rodgers in
Texas. Jimmie Rodgers—Carter Family |

THE NEWEST BANDS! — THE HOTTEST TUNES! — THE BIGGEST HITS!

"BLUEBIRD" RECORDS 50c each

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|---------|--|---------|--|---------|---|
| B-10665 | Stardust
My Melancholy Baby (Glen Miller) | B-11454 | Somebody Else Is Taking My Place
Honey Dear (Vaughn Monroe) | B-11542 | Amen
He Wears a Pair of Silver Wings (Abe
Lyman) |
| B-10940 | We'll Meet Again
Make It Another Old Fashioned Please
(Mitchell Ayres) | B-11474 | Don't Sit Under the Apple Tree
Lamplighter's Serenade (Glen Miller) | B-11553 | Jingle Jangle
South Wind (Barry Wood) |
| B-11133 | Bless Em All
Where's the Captain's Hat (Art Kassel) | B-11497 | I Threw a Kiss in the Ocean
Breathless (Shep Fields) | B-11554 | Be Careful, It's My Heart
Midsummer Matinee (Teddy Powell) |
| B-11256 | Be Honest With Me
Blue Champagne (Freddy Martin) | B-11509 | Here You Are
Oh, the Pity of it All (Freddy Martin) | B-11555 | My Devotion
Conchita, Marchita, Lolita Lopez (King
Sisters) |
| B-11331 | Idaho
It Isn't a Dream Any More (Alvino Rey) | B-11537 | This Is Worth Fighting For
Wonder When My Baby's Comin' Home
(Shep Fields) | | |

NEW "COLUMBIA" RECORDS

By Your Favorite Cowboy, GENE AUTRY — 50c EACH

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|-------|--|-------|---|-------|--|
| C-21 | Mary Dear
There's Only One Love in a Lifetime | C-293 | South of the Border
A Gold Mine in Your Heart | C-548 | I'll Wait For You
Lonely River |
| C-83 | When I'm Gone You'll Soon Forget
Goodbye, Little Darlin', Goodbye | C-309 | I Want a Pardon for Daddy
End of My Round-Up Days | C-575 | Sweethearts or Strangers
You Are the Light of My Life |
| C-93 | You Waited Too Long
That Little Kid Sister of Mine | C-310 | Ride, Tenderfoot, Ride
The Old Trail | C-629 | Deep in the Heart of Texas
Keep Rollin', Lazy Longhorns |
| C-162 | The Call of the Canyon
Broomstick Buckaroo | C-367 | There'll Never Be Another Pal Like You
Tears On My Pillow | C-635 | I Hang My Head and Cry
You'll Be Sorry |
| C-207 | What's Gonna Happen To Me
Be Honest With Me | C-389 | You Are My Sunshine
It Makes No Difference Now | C-649 | I'm Thinking Tonight of My Blue Eyes
I'll Be True While You're Gone |
| C-255 | Mexicali Rose
You're the Only Star | C-438 | I'll Never Let You Go
A Year Ago Tonight | C-656 | Take Me Back Into Your Heart
Tweedle-O-Twill |
| C-256 | At the Old Barn Dance
When It's Springtime in the Rockies | C-490 | I Don't Want to Set the World On Fire
After Tomorrow | C-569 | Rainbow on the Rio Colorado
Private Buckaroo |
| C-277 | A Face I See At Evening
There Ain't No Use in Crying Now | C-511 | I Wish All My Children Were Babies Again
I'm Comin' Home Darlin' | C-662 | Jingle Jangle Jingle
I'm a Cow Poke Pokin' Along |
| C-287 | Back in the Saddle Again
Little Old Band of Gold | | | | |

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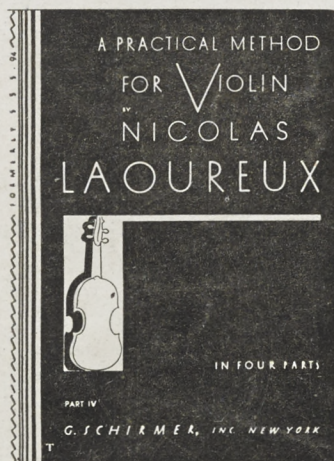
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